

# Leksa Lee

## Curriculum Vitae

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### CONTACT INFORMATION

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UC Irvine Dept. of Anthropology  
3151 Social Sciences Plaza  
Irvine, CA 92697

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### EDUCATION

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Ph.D., Anthropology, University of California, Irvine, 2016, expected. Dissertation advisor: Mei Zhan

M.A., Anthropology, University of California, Irvine, 2012

B.A., Chinese Language and Literature and Cultural Anthropology, Duke University, 2006

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### PUBLICATIONS

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#### Book Review

2015      *Anxious Wealth: Money and Morality Among China's New Rich*, by John Osburg. *Journal of Cultural Economy*. Sep 1

#### Manuscript in Preparation

n.d.      *Going Public, Becoming Private: A Museum Business in China's Market Moment*. *Public Culture*

#### Web-Based Publication

2010      *A House Museum Café, Parts 1 and 2*. *The China Beat*. Oct 14

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### GRANTS, FELLOWSHIPS, and AWARDS

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#### Research Grants

2014      Association for Asian Studies China and Inner Asia Council Research Travel Grant

2014,  
2012,  
2011,  
2010      UC Irvine Center for Asian Studies Research Small Grant

2012      Fulbright-Hays Doctoral Dissertation Research Fellowship, declined

2012      Fulbright IIE Fellowship

2012,  
2011,  
2010      UC Irvine Department of Anthropology Research Small Grant

### **Fellowships for Study**

- 2012 Fulbright IIE Critical Language Enhancement Award
- 2012, Chinese Government Department of Education Scholarship  
2006
- 2012 US Department of State Critical Language Scholarship, declined
- 2009- Social Science Merit Fellowship, UC Irvine  
2015
- 2009 Foreign Languages and Area Studies (FLAS) Fellowship, University of Washington, declined
- 2002- Benjamin N. Duke Memorial Scholarship, Duke University  
2006

### **Awards and Honors**

- 2015 Bestor Prize for Outstanding Graduate Paper, Society for East Asian Anthropology
- 2006 Phi Beta Kappa, Duke University
- 2006 Magna Cum Laude, Duke University

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### **CONFERENCE ACTIVITY and OTHER TALKS**

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#### **Panels Organized**

- 2015 Double panel. Part 1: Reimagining Public and Private Through Grand Ventures and Small Initiatives in Post-Neoliberal Times. Part 2 (invited status): Going Public / Becoming Private: Public Goods and Hybridity between Government and Industry. American Anthropological Association Meeting. Nov 19
- 2011 Pasts and Futures in the Making: Imaginations, Designs, and Copies in Urban China. American Anthropological Association Meeting. Nov. 19

#### **Papers Presented**

- 2015 Contract Bidding Wars, Risk, and the Grand Canal: Public-Private Hybridity in China's Market Moment. American Anthropological Association Meeting. Nov 19
- 2015 Copycat Espionage and the History of the World: Iterative Design Practice in Chinese Museums and Military Industry. Asian Studies Pacific Coast Conference. Jun 6
- 2014 Designing Theme Museums in China: Development and Public-Private Hybrid Forms. American Anthropological Association Meeting. Dec 7
- 2014 A Model in the Middle: Material Resonance between Public and Private in Chinese Museum Design. American Ethnological Society Conference. Apr 12
- 2014 How to Fake It: The Making and Modeling of Chinese Museum Artifact Replicas. American Comparative Literature Association Conference. Mar 23
- 2011 Moral Productions: Making History in Shanghai. American Anthropological Association Meeting. Nov 19

- 2010 The Construction of the Chinese Museum-Going Subject. UCLA China Undisciplined Conference. May 14
- 2005 Remembering the End of the World as We Knew It: Documenting Historical Trauma in the Smithsonian National Museum of the American Indian. Duke University Scholars Symposium. Mar 5

### **Campus Talk**

- 2011 Making History in Shanghai: Generations of Chinese Museum Design. UC Irvine Center for Asian Studies Graduate Student Forum. Oct 27

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## **TEACHING**

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### **Teaching Assistant, UC Irvine School of Social Sciences, 7 courses**

- 2015 History of Anthropological Theory
- 2012, Introduction to Sociocultural Anthropology  
2011,  
2010
- 2011 Visual Anthropology
- 2010 Economic Anthropology
- 2010 Music of Japan

### **Guest Lecture**

- 2013 Globalizing China undergraduate course. University of California Education Abroad Program, Shanghai, China. Nov 19

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## **NONACADEMIC WORK**

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### **Work in China**

- 2008- Impact Limited, an ethical trade consultancy, Guangzhou, China. Project Officer, 1 year  
2009
- 2005 Center for Biodiversity and Indigenous Knowledge, NGO, Kunming, China. Intern, 2 months

### **Publishing**

- 2008 Brill Academic Publishers, Boston, MA. Project Assistant, Chinese Social Sciences, 3 months

### **Museums**

- 2007- Peabody Essex Museum, Salem, MA. Intern, Chinese Art Department, 1 year  
2008
- 2007 Museum of Science, Boston, MA. Intern, Collections Department, 4 months

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## LANGUAGES

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English: native proficiency

Chinese: professional research proficiency

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## PROFESSIONAL AFFILIATIONS

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American Anthropological Association

American Ethnological Society

Anthropology of Corporations Interest Group

Association for Political and Legal Anthropology

Council for Museum Anthropology

Post-Communist Cultural Studies Interest Group (SOYUZ)

Society for Cultural Anthropology

Society for East Asian Anthropology

Association for Asian Studies

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## REFERENCES

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Dr. George Marcus  
Chancellor's Professor, UC Irvine  
UC Irvine Dept. of Anthropology  
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Dr. Jeffrey Wasserstrom  
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UC Irvine Dept. of History  
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Dr. Keith Murphy  
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