UC-Cuba Academic Initiative PRESENTS

Antonio López
George Washington University
Department of English

Performing the Barrio Negro: Blackface, Poetry Recital, and Afro-Cubans in 1930s New York

Thursday, Nov. 4
4:00 PM
Humanities Gateway 1030

Professor Antonio López’s research focuses on Caribbean diasporic cultures and issues of racial and national identity. He is currently working on a book-length project that explores the writing and culture of black Cubans in the U.S. in relation to Cuban-American whiteness.

This event is co-sponsored by the School of Humanities.