Cuban Counterpoints is a UC-wide interdisciplinary conference/workshop for graduate students to share work relating to any aspect of Cuban life. Cuban Counterpoints follows How do UC Cuba of 2009, a landmark gathering of scholars working on Cuba across the UC-system.

Graduate Student Presenters

- Monika Gozin (Duke University): "Una Risa Amarga": Afro-Cubans in the U.S. and Reflections on Citizenship and Belonging
- Teishan Latner (UCB): Tell the Captain We Are Going to Havana: American Hijackers and the Allure of Cuba, 1968-1973
- Jacqueline Avila (UCR): Ginesonidos: Cuban Music in Mexican National Cinema
- Rebecca Bodenheimer (UCB): Localizing Hybridity: Rumba Innovations and the Politics of Place
- James Shrader (UCSD): Imagining Argentina’s Sierra Maestra: The Role of Cuba in the Struggle for Tucumán, 1959-1976
- Vandana Nagaraj (UCD): Present-day Cuban Sri-Lankan Cultural and Political Exchange
- Lindsay Fuente (UCB): National Heroes: The Cimarrón in Caribbean Culture
- Dana Marie Linda (UCLA): The Writing on the Wall: Exilic Points of Connection in Ana Rodriguez’s Prison Memoir
- Seth Kauppinen (UCB): Caribbean Hopscotch: What Cuba Tells Us About Plant Migrations and the Assembly of Neotropical Floras
- Collin Closek (UCM): Outbreak in the Caribbean: How Do Cuban Reefs Differ?
- Camilo Jaramillo (UCB): Paradise in “La última noche que pasé contigo” by Mayra Montero

Graduate Student Participants

- Virginia Beritez (UCSC)
- Alissa Bernstein (UCB)
- Anita Casavantes Bradford (UCSD)
- Jonathan Dettman (UCD)
- Ayisha Nisbe (UCD)
- Susannah Rodriguez-Drissi (UCLA)
- Gabriela Santizo (UCSD)
- Selene Zander (UCB)

Faculty Participants

- Emilio Bejel (UCD)
- Nancy Burke (UCSF)
- Carlos Delgado (UCB)
- Laura Enriquez (UCB)
- Paul Fernandez (UCI)
- Lisa Garcia-Bedolla (UCB)
- Ivette Hernandez-Torres (UCI)
- Ken Janda (UCI)
- Lourdes Martinez-Echazarbal (UCSC)
- Nancy Mirabal (SFSU)

Organizers

- Tom McEnaney (UCB)
- Maki Tanaka (UCB)

For more information, please email uccuba@bspace.berkeley.edu