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Dan Whitesell
Literature, UCLA

Raul Fernandez
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ORGANIZERS

UC-CUBA Graduate Student Conference
University of California, Irvine
November 12-13, 2015

“¡Qué bolón??!!”
New Directions for a New Era in Cuban Studies

UC-CUBA Academic Initiative
School of Social Sciences • University of California, Irvine
www.sossci.uci.edu/uc-cuba • (949) 824-5272 • fafernand@uci.edu

Sponsored by:
UC-CUBA Academic Initiative, School of Social Sciences, Office of Global Engagement, Graduate Division and Department of Chicano/Latino Studies
CONFERENCE SCHEDULE

Thursday, November 12
Wyndham Hotel
3:30 p.m. | Opening Remarks and Invocation
4:00-5:00 p.m. | First Session: Race, Identity and Performance
Teresa Sánchez
When, how, and why do Cuban musicians choose to perform ‘Africaness’?
John Schranck
Seeing Her Voice: La Estrella and Embodied Performance in Tres tristes tigres
Discussant - Elizabeth Schwall
6:00 p.m. | Dinner: El Tonto Bar and Grill

Friday, November 13
Jeff Garcielazo Room
Social Science Tower 318
UC Irvine
9:00 a.m | Continental Breakfast
9:30 a.m. | Welcoming Remarks
Professor William Maurer,
Dean of the School of Social Sciences
10:00-11:00 a.m. | Second Session: Civil Society/ Public Sphere
Paloma Checa-Gismero
Puno MoCA: a Project of Socially Engaged Art in la 12 Bienal de La Habana
Joshua Weiss
Believing the Internet: Hope through a Nascent Medium in Cuba
Discussant - Mrinalini Tankha
11:00 a.m. -12:00 p.m. | Third Session: Psychiatry and Subject Formation
Naomi Schoenfeld
¡Prepárate para cambios! Mental Health and the Self in Late Socialism
Alli Carlisle
¿Se escribe psiquiatra con p o sin p? Psychiatry as Exploration of Narrative in Tres tristes tigres
Discussant - Nancy Burke
12:00-12:30 p.m. | Fourth Session: Lezama Lima
David Ramirez
La Edad Media de Lezama Lima
Open Discussion
12:30-1:15 p.m. | Lunch Break
1:15-2:00 p.m. | Free Session for Students
Postdoctoral fellows:
• Lee Cabatingan
• Hanna Garth
• Andrew Gomez
• Teishan Latner
• Professors Rocio Rosales
• Mrinalini Tankha
2:00-3:00 p.m. | Fifth Session: Transnational Identities and Justice Struggles
Genesis Lara
Defining Revolution: Cuban and Dominican Solidarity in the Cold War Era
Jennifer Monti
The Catalan Footprint in Cuba: Emigration, Gender, and Cultural Identity
Discussant - Emilio Bejel
3:00-4:00 p.m. | Sixth Session: Revising Religious and Cultural Ideals
Clarissa Ibarra
La Caña, el Campo y la Cultura: the Campesina in Cuba’s Revolutionary Discourse
Arelis Rivero-Cabrera
(Counter) revolutionaries by nature: Franciscans in the dawn of the Cuban revolution (1959-1961)
Discussant - Christina Garcia
4:00-4:30 p.m. | Seventh Session: The Cuban Ballet
Andy Martínez
Performance
Open Discussion
5:00 p.m. | Dinner and Dance
Hosted by Anita Casavantes-Bradford

ABOUT
“¿Qué bolón??!” New Directions for a New Era in Cuban studies is the sixth graduate student conference of the UC-CUBA Academic Initiative. The conference brings together graduate students and faculty members from various fields in the University of California system to discuss graduate research relating to Cuba.

The UC-CUBA Academic Initiative is led by a consortium of faculty members and graduate students in the University of California system who study Cuba. The initiative is multidisciplinary and includes members from nine University of California campuses. In addition to its annual conference, UC-CUBA sometimes offers grants to graduate students pursuing research on topics related to Cuba. For more information, please visit UC-CUBA’s website at www.socsci.uci.edu/uc-cuba.