

The Other September 11th: Chile, 1973: Memory, Resistance, and Democratization

Program Schedule

Friday, November 8, 2013

314 Royce Hall

9:00am-9:15am: **Welcoming Remarks**

David Schaberg, Dean of Humanities, University of California, Los Angeles
Verónica Cortínez, University of California, Los Angeles
Angela Vergara, California State University, Los Angeles

9:15am-11:00am: **Keynote Lecture**

Brian Loveman, San Diego State University
“The Political Architecture of Dictatorship: Chilean Democracy 1925-1973”
Respondent: Sebastián Edwards, University of California, Los Angeles
Moderator: Angela Vergara, California State University, Los Angeles

11:00am-11:30am: Coffee Break

11:30am-1:30pm: **Unidad Popular: Revolution and Reaction**

Chair: Marc Cooper, University of Southern California
Peter Winn, Tufts University
“In the Fist of the Revolution: Industrial Workers in Allende’s Chile”
Thomas Klubock, University of Virginia
“The Agrarian Reform in the Forests: Forestry, Rural Labor, and the State in Chile, 1964-1973”
Heidi Tinsman, University of California, Irvine
“Struggles in the Countryside: Women, Men, and Family Politics, 1964-1990”

1:30pm-2:30pm: Lunch

2:30pm-5:00pm: **Working Through the Trauma of the Coup in Literature and Film**

Chair: Verónica Cortínez, University of California, Los Angeles
María Luisa Fischer, Hunter College, CUNY
“*Zurita*: Ways of Exhuming the Day of the Coup”
Roberto Castillo Sandoval, Haverford College
“Strange Co-Pilots: Raúl Zurita and Roberto Bolaño’s Inscriptions of Violence”
Leah Kemp, University of Southern California
“Politics Lost and Regained: Youth in *Johnny Cien Pesos* and *El reemplazante*”
Paula Cronovich, Point Loma Nazarene University, San Diego
“No and No: The 1988 Campaign and Pablo Larraín’s Film”
Carla Guelfenbein, Writer and Columnist
“Golpe y exilio: experiencia, memoria y creación”

5:30pm-6:45pm: Dinner

7pm-10pm: **Film Screening**

Mijita (Chile, 1970, 18 min.) and *Prisioneros desaparecidos* (Cuba, 1979, 100 min.)

Q&A with director Sergio Castilla

Followed by a Reception

James Bridges Theater, Melnitz Hall

Saturday, November 9, 2013

314 Royce Hall

8:30am-10:30am: **The Political and Institutional Legacies of the Coup**

Chair: Angela Vergara, California State University, Los Angeles

Lois Oppenheim, American Jewish University, Los Angeles

“The Political Significance of the Coup for Chilean Democracy: Hopes, Expectations and Reality”

Lisa Hilbink, University of Minnesota

“¿Una nueva justicia en Chile? Changes and Continuing Challenges Forty Years after the Coup”

Michael Fleet, Marquette University

“The Partido Demócrata Cristiano in Post-Coup Chile”

10:30am-11:00am: Coffee Break

11:00am-1:00pm: **Decolonizing the Bío-Bío: Mapuche History and Action**

Chair: Suyapa Portillo Villeda, Pitzer College

Luis Cárcamo-Huechante, University of Texas, Austin

“No + palabra wingka: escrituras de agenciamiento mapuche en la ‘transición democrática’ en Chile”

Macarena Gómez-Barris, University of Southern California

“Mapuche Hunger Acts and Cultural Memory”

Florencia Mallon, University of Wisconsin, Madison

“The Archaeology of the National-Security State: Mapuche Visions of the Nation and Chilean Rejections of Federalism, 1850s to the Present”

1:00pm-2:00pm: Lunch

2:00pm-4:00pm: **The Memory Question in Chile, 40 Years Later**

Chair: Michael Lazzara, University of California, Davis

Steve Stern, University of Wisconsin, Madison

“When ‘Memory’ Mattered: The Curious History of a Cultural Code Word, and Why It Matters”

Elizabeth Lira, Universidad Alberto Hurtado

“Chile: la experiencia de reparación, memoria y justicia en Magallanes 40 años después”

Katherine Hite, Vassar College

“Empathic Unsettling and the Outsider within Memory Spaces in Chile”

Michael Lazzara, University of California, Davis
“Writing Complicity: The Ideological Adventures of Mariana Callejas”

4:00pm-4:30pm: Coffee Break

4:30pm-6:30pm: **Human Rights, Memory and Representation**

Chair: Alicia del Campo, California State University, Long Beach

Cath Collins, Universidad Diego Portales, ““Con todas las de la ley’: Human Rights Defense in and through the Courts in (post) Pinochet Chile”

Peter Kornbluh, National Security Archive, “Secret Documents on Chile:

Searching for Justice, Truth and Dignity in the Declassified Records of History”

Alicia del Campo, California State University, Long Beach, “Derechos humanos, memoria y teatralidades refundacionales: la lucha del movimiento estudiantil”

6:30pm-7:00pm: **Closing Remarks: Audience**

Moderators: Alicia del Campo, California State University, Long Beach, and Macarena Gómez-Barris, University of Southern California

8:00pm **Chilean Peña**

Social and Public Art Resource Center (SPARC)

685 Venice Blvd., Venice, CA 90291

Organized by Verónica Cortínez (University of California, Los Angeles), Alicia del Campo (California State University, Long Beach), Macarena Gómez-Barris (University of Southern California), Michael Lazzara (University of California, Davis), Heidi Tinsman (University of California, Irvine), Ericka Verba (California State University, Dominguez Hills), Angela Vergara (California State University, Los Angeles)

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