

# **ANTHROPOLOGY 202C | PROSEMINAR C**

## **THE HISTORY OF ANTHROPOLOGICAL THEORY | KNOWLEDGE + BEING**

### **SPRING 2017 | COURSE CODE 60700**

Tom Boellstorff, Professor, Department of Anthropology  
Meets Thursdays, noon–2:50pm, SBSG 3323  
First meeting: Thursday, March 31, noon, SBSG 3200

## **COURSE DESCRIPTION**

This is the final quarter of the three-quarter proseminar sequence required for graduate students in the PhD program in the Department of Anthropology at the University of California, Irvine. This course is only open to first-year graduate students in the Ph.D. program in the Irvine Department of Anthropology who have taken Proseminar A and Proseminar B in the same academic year. There will be no exceptions to this requirement.

In this term, students will explore the history of anthropological theory and ethnographic practice with explicit reference to the discipline's practices of knowledge formation. We will also reflect on the work of the previous two quarters through the following organizing questions: How has anthropology built its claims about culture, power, and human nature? To what effect? What can this process tell us about theory-building and the practice of research and writing in the social sciences more generally? This quarter will consider works that critically challenge the knowledge claims of the works presented in the earlier quarters, and will also consider reflexivity and debates over the status of knowledge and being in the humanities and social sciences.

## **COURSE REQUIREMENTS**

*Attendance and participation:* This course places large demands on graduate students' time. It is reading- and writing-intensive, and students will need to learn to skim productively. Weekly attendance is absolutely vital. The class will be run as a seminar, with occasional short introductory lectures. Your engaged participation is required. While the assigned reading will sometimes be a challenge, you should attend class and participate in class discussions regardless of how much of the reading you have finished. I will only accept absences in cases of dire emergency. The course also requires attendance at three "salons," at locations to be announced. We will have lunch or dinner, and you will read the ethnography assigned for that salon and be prepared to discuss it.

*Three short essays* (2,500 words maximum each, all-inclusive) will be due via email before the listed meeting date. No late papers will be accepted. Each counts for 15% of your final grade (45% of your grade overall). Your grade will be based not just on your analysis of the readings, but how well you link your discussion to readings and themes from the previous two quarters. You may decide the week in which you submit Paper #2 and Paper #3. You are permitted (indeed encouraged, though not required) to submit one or more of your papers as a coauthored paper: in such a case each author will receive the same grade (speak with me if you want to have more than two authors).

*Course meeting discussion facilitation:* Each student will be responsible for helping to facilitate one course meeting during weeks 2–10. For the 2016–17 cohort, this means that five of those nine meetings will have one student presenter, and four will have two student presenters. Regardless, the discussion facilitation will involve a brief (10 minute) introduction to the authors and their intellectual biographies, and how they relate to themes from the course and also from Proseminars A and B. Course meeting discussion facilitation accounts for 10% of your final grade. In cases where there are two presenters, each receives the same grade.

*Salon discussion facilitation:* Teams of four students will be responsible for facilitating discussion for one salon. Facilitators should be prepared with a list of questions designed to generate discussion. Salon discussion facilitation will account for 10% of your final grade. Your salon discussion facilitation grade will be based not just on your analysis of the readings, but how well you link your discussion to readings and themes from Proseminars A and B. Each team member receives the same grade.

*Take-home final examination:* There will be an essay-format, take-home final examination distributed during Week 9 and due emailed to [tboellst@uci.edu](mailto:tboellst@uci.edu) by 5pm on Tuesday, June 14. It will account for 35% of your final grade. You are permitted to coauthor part or all of your take-home final examination.

The overall grading is: 3 short essays 15% x 3 = 45%; In-class presentation = 10%; Salon discussion facilitation = 10%; Final examination = 35%.

## **COURSE READINGS: BOOKS TO GET**

Below are six books you should obtain. They will also be placed on course reserves. Note: the books often exist in multiple editions. You do not need to obtain the specific edition listed here. The remaining readings for the course (books, book chapters, and articles) are listed in the course schedule during the week they are assigned. These readings are accessible online, unless marked with ☼, in which case they will be made available as PDF files. Additional texts are listed each week as suggested readings. You do not need to read these texts: they are there for future reference, and also might be useful for one of your essays.

For each week, readings are listed in alphabetical order by author's last name. On the first line of a week's schedule, you will find the recommended order for reading the texts. When we read part of a book (noted by "Read:"), other chapters of that book are suggested reading for that week.

- 1) Benedict, Ruth. 1934. *Patterns of Culture*. New York: Houghton Mifflin.
- 2) Munn, Nancy. 1986. *The Fame of Gawa: A Symbolic Study of Value Transformation in a Massim Society*. Cambridge: Cambridge University Press.
- 3) Powdermaker, Hortense. 1966. *Stranger and Friend: The Way of an Anthropologist*. New York: W. W. Norton.
- 4) Raffles, Hugh. 2002. *In Amazonia: A Natural History*. Princeton: Princeton University Press.
- 5) Strathern, Marilyn. 1988. *The Gender of the Gift: Problems with Women and Problems with Society in Melanesia*. Berkeley: University of California Press.

# COURSE SCHEDULE

## *Week 1: knowledge & desire (5, 1, 2, 4, 3).*

- 1) \* Darwin, Charles. 1871. *The Descent of Man and Selection in Relation to Sex*. New York: D. Appleton & Co. Read: Chapter 1 (“The Evidence of the Descent of Man from Some Lower Form”), Chapter 5 (“On the Development of the Intellectual and Moral Faculties during Primeval and Civilized Times”), Chapter 7 (“On the Races of Man”), Chapter 19 (“Secondary Sexual Characters of Man”), Chapter 20 (“Secondary Sexual Characters of Man, Continued”), Chapter 21 (“General Summary and Conclusion”).
- 2) \* Du Bois, W. E. B. 2015 [1910]. “The Princess Steel.” Introduction by Adrienne Brown and Britt Rusert. *PMLA* 130 (3): 819–29.
- 3) \* Fanon, Franz. 2008 [1952]. *Black Skin, White Masks*. Sidmouth: Pluto Press. Read: Forwards by Ziauddin Sardar and Homi Bhabha, Introduction, Chapter 1 (“The Negro and Language”), Chapter 5 (“The Fact of Blackness”), Chapter 6 (“The Negro and Psychopathology”), Chapter 7 (“The Negro and Recognition”).
- 4) \* Freud, Sigmund. 1930. *Civilization and Its Discontents*. Vienna: Internationaler Psychoanalytischer Verlag.
- 5) \* Zammito, John H. 2002. *Kant, Herder, and the Birth of Anthropology*. Chicago: University of Chicago Press. Read: Introduction (“The Emergence of the Personal Rivalry between Kant and Herder and the Disciplinary ‘Calving’ of Anthropology from Philosophy”), Chapter 7 (“Kant’s Critical Turn and Its Relation to His Anthropology Course”), Chapter 8 (“Herder and the Agenda of German Anthropology in the 1770s”), Conclusion.

## Suggested readings for Week 1:

- a) Debaene, Vincent. 2013. “A Case of Cultural Misunderstanding: French Anthropology in a Comparative Perspective.” *Cultural Anthropology* 28 (4): 647–69.
- b) \* Launay, Robert. 2010. “Introduction.” In *Foundations of Anthropological Theory: From Classical Antiquity to Early Modern Europe*, edited by Robert Launay, 1–28. Malden, MA: Wiley-Blackwell.
- c) \* Montesquieu. 2010 [1878]. “The Spirit of Laws.” In *Foundations of Anthropological Theory: From Classical Antiquity to Early Modern Europe*, edited by Robert Launay, 243–50. Malden, MA: Wiley-Blackwell.
- d) \* Rousseau, Jean-Jacques. 2010 [1754]. “A Discourse on Inequality.” In *Foundations of Anthropological Theory: From Classical Antiquity to Early Modern Europe*, edited by Robert Launay, 251–59. Malden, MA: Wiley-Blackwell.
- e) Rowe, John Howland. 1965. “The Renaissance Foundations of Anthropology.” *American Anthropologist* 67 (1): 1–20.

## *Week 2: imitation & the social (1, 3, 5, 2, 4).*

- 1) ☼ Candea, Matei. 2010. "Revisiting Tarde's House." In *The Social after Gabriel Tarde*, edited by Matei Candea, 1-24. New York: Routledge.
- 2) ☼ Goffman, Erving. 1967. "Where the Action Is." In his *Interaction Ritual: Essays on Face-to-face Behavior*, 149-270. Garden City, NY: Doubleday.
- 3) ☼ Latour, Bruno. 2002. "Gabriel Tarde and the End of the Social." In *The Social in Question: New Bearings in History and the Social Sciences*, edited by Patrick Joyce, 117-32. London: Routledge.
- 4) ☼ Strathern, Marilyn. 1991. *Partial Connections*. Savage, Maryland: Rowman and Littlefield Publishers. Read: Pp. xiii-40.
- 5) ☼ Tarde, Gabriel. 1903. *The Laws of Imitation*. Translated by Elsie Clews Parsons. New York: Henry Holt & Co. Read: Introduction, Prefaces, Chapter 1 ("Universal Repetition"), Chapter 2 ("Social Resemblances and Imitation"), Chapter 3 ("What is a Society?").

### Suggested readings for Week 2:

- a) ☼ Goffman, Erving. 1971. "Normal Appearances." In his *Relations in Public: Microstudies of the Public Order*, 238-333. New York: Harper & Row.
- b) Handler, Richard. 2012. "What's Up, Doctor Goffman? Tell Us Where the Action Is!" *Journal of the Royal Anthropological Institute* 18 (1):179-90.
- c) ☼ Hertz, Robert. 1960 [1907]. *Death and the Right Hand*. Translated by Rodney and Claudia Needham; Introduction by E. E. Evans-Pritchard. Glencoe, IL: The Free Press.
- d) ☼ Tarde, Gabriel. 2012 [1895]. *Monadology and Sociology*. Translated and with afterword and notes by Theo Lorenc. Melbourne: re.press.
- e) Venbrux, Eric. 2007. "Robert Hertz's Seminal Essay and Mortuary Rites in the Pacific Region." *Le Journal De La Société Des Océanistes* 124 (1):5-10.

## *Week 3: cohesion & its opposite—essay #1 due (3, 1, 2, 4).*

- 1) ☼ Bateson, Gregory. 1936. *Naven: A Survey of the Problems suggested by a Composite Picture of the Culture of a New Guinea Tribe drawn from Three Points of View*. Stanford: Stanford University Press.
- 2) ☼ DuBois, Cora. 1944. *The People of Alor: A Social-Psychological Study of an East Indian Island*. Minneapolis: University of Minnesota Press. Read: Preface, Chapter 1 ("The Problem"), Chapter 2 ("The Setting"), Chapter 6 ("Adolescence, Marriage, and Sex"), Chapter 11 ("Rilpada the Seer").
- 3) ☼ Parsons, Elsie Clews. 1914. *Fear and Conventionality*. New York: G. P. Putnam's Sons. Read: Preface, Chapter 1 ("On Not Taking to Strangers"), Chapter 2 ("Travelers"), Chapter 12 ("Between the Sexes"), Chapter 13 ("Marriage"), Chapter 14 ("In the Family"), Chapter 17 ("An Unconventional Society").
- 4) ☼ Silverstein, Leni M., and Ellen Lewin. 2016. "Anthropologies and Feminisms: Mapping Our Intellectual Journey." In *Mapping Feminist Anthropology in the Twenty-first Century*, edited by Ellen Lewin and Leni M. Silverstein, 6-38. New Brunswick: Rutgers University Press.

Suggested reading for Week 3:

- a) Lamphere, Louise. 1989. "Feminist Anthropology: The Legacy of Elsie Clews Parsons." *American Ethnologist* 16 (3):518–33.

*Salon #1, Ruth Benedict—Patterns of Culture.*

*Week 4: sociality & context (3, 1, 2, 4, 6, 5).*

- 1) \* Firth, Raymond. 1951. *Elements of Social Organization*. Watts & Co.: London. Read: 30–79.
- 2) \* Firth, Raymond. 1959. "Orientations in Economic Life." In E.E. Evans-Pritchard et al., *The Institutions of Primitive Society: A Series of Broadcast Talks*, 12–24. Glencoe, IL: Free Press.
- 3) \* Morgan, Louis Henry. 1868. *The American Beaver and His Works*. Philadelphia: J. B. Lippincott & Co. Read: Preface, Chapter 9 ("Animal Psychology").
- 4) \* Needham, Rodney. 1962. *Structure and Sentiment: A Test Case in Social Anthropology*. Chicago: University of Chicago Press. Read: Introduction, Chapter 1 ("Structure"), Chapter 2 ("Sentiment"), Chapter 5 ("Conclusions").
- 5) \* Rabinow, Paul. 2003. *Anthropos Today: Reflections on Modern Equipment*. Princeton: Princeton University Press. Read: Introduction, Chapter 1 ("Midst Anthropology's Problems").
- 6) Raffles, Hugh. 2002. *In Amazonia: A Natural History*. Princeton: Princeton University Press.

*Week 5: sexuality (11, 2, 3, 10, 7, 4, 1, 5, 9, 6, 8).*

- 1) Boellstorff, Tom. 2003. "Dubbing Culture: Indonesian Gay and Lesbi Subjectivities and Ethnography in an Already Globalized World." *American Ethnologist* 30 (2): 225–42.
- 2) Boellstorff, Tom. 2007. "Queer Studies in the House of Anthropology." *Annual Review of Anthropology* 36: 1–19.
- 3) \* Burton, Sir Richard. 1885. "Pederasty." In his *A Plain and Literal Translation of the Arabian Nights' Entertainments, Now Entitled [sic] The Book of The Thousand Nights and a Night; With Introduction Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay upon the History of the Nights*, 3748–82. Benares: Printed by the Kamashastra Society for Private Subscribers Only.
- 4) \* Ellis, Havelock. 1942. "The Sexual Instinct in Savages." In his *Studies in the Psychology of Sex, Vol. 1, part 2, Analysis of the Sexual Impulse*, 259–66. New York: Random House.
- 5) Elliston, Deborah. 1995. "Erotic Anthropology: 'Ritualized Homosexuality' in Melanesia and Beyond." *American Ethnologist* 22 (4): 848–67.
- 6) Kulick, Don. 1997. "A Man in the House: The Boyfriends of Brazilian *Travesti* Prostitutes." *Social Text* 15 (3–4): 133–60.
- 7) \* Newton, Esther. 1979. *Mother Camp: Female Impersonators in America*. University of Chicago Press. Read: Chapter 1 ("On the Job"), Chapter 2 ("The 'Queens'").
- 8) Ochoa, Marcia. 2008. "Perverse Citizenship: Divas, Marginality, and Participation in 'Localization'." *WSQ: Women's Studies Quarterly* 36 (3–4): 146–69.

- 9) Rubin, Gayle, and Judith Butler. 1994. "Sexual Traffic." *Differences* 6 (2/3): 62–99.
- 10) ☼ Westermarck, Edward. 1917. "Homosexual Love." In his *The Origin and Development of Moral Ideas*, 2nd edition, vol. 2, 456–89. London: Macmillan, 1917.
- 11) Weston, Kath. 1993. "Lesbian/Gay Studies in the House of Anthropology." *Annual Review of Anthropology* 22:339–67.

Suggested readings for Week 5:

- a) Boellstorff, Tom. 2011. "But Do Not Identify As Gay: A Proleptic Genealogy of the MSM Category." *Cultural Anthropology* 26 (2):287–312.
- b) Parsons, Elsie Clews. 1939. "The Last Zuni Transvestite." *American Anthropologist* 41 (2): 338–40.
- c) ☼ Rubin, Gayle. 2002. "Studying Sexual Subcultures: Excavating the Ethnography of Gay Communities in Urban North America." In *Out in Theory: The Emergence of Lesbian and Gay Anthropology*, edited by Ellen Lewin and William Leap, 17–68. Urbana: Univ. of Illinois Press.

*Week 6: canonical intersections (2, 4, 1, 5, 7, 3, 6).*

- 1) ☼ Bolles, A. Lynn. 2001. "Seeking the Ancestors: Forging a Black Feminist Tradition in Anthropology." In *Black Feminist Anthropology: Theory, Politics, Praxis, and Poetics*, edited by Irma McClaurin, 24–48. New Brunswick: Rutgers University Press.
- 2) ☼ Harrison, Faye V., and Ira E. Harrison. 1999. "Introduction: Anthropology, African Americans, and the Emancipation of a Subjugated Knowledge." In *African-American Pioneers in Anthropology*, edited by Ira E. Harrison and Faye V. Harrison, 1–36. Urbana: University of Illinois Press.
- 3) Mahmood, Saba. 2001. "Feminist Theory, Embodiment, and the Docile Agent: Some Reflections on the Egyptian Islamic Revival." *Cultural Anthropology* 16 (2): 202–36.
- 4) ☼ McClaurin, Irma. 2001. "Introduction: Forging a Theory, Politics, Praxis, and Poetics of Black Feminist Anthropology." In *Black Feminist Anthropology: Theory, Politics, Praxis, and Poetics*, edited by Irma McClaurin, 1–23. New Brunswick: Rutgers University Press.
- 5) ☼ Moses, Yolana. 1999. "Laurence Foster: Anthropologist, Scholar, and Social Advocate." In *African-American Pioneers in Anthropology*, edited by Ira E. Harrison and Faye V. Harrison, 85–100. Urbana: University of Illinois Press.
- 6) Strathern, Marilyn. 1988. *The Gender of the Gift: Problems with Women and Problems with Society in Melanesia*. Berkeley: University of California Press.
- 7) ☼ Visweswaran, Kamala. 1994. "Introduction: Fictions of Feminist Ethnography." In her *Fictions of Feminist Ethnography*, 1–16. Minneapolis: University of Minnesota Press.

Suggested readings for Week 8:

- a) Holbraad, Martin, and Morten Axel Pedersen. 2010. "Planet M: The Intense Abstraction of Marilyn Strathern." *Anthropological Theory* 9 (4): 371–94.

*Week 7: semiotics & selfhood, part 1 (4, 6, 7, 2, 3, 5, 1).*

- 1) Boellstorff, Tom. 2004. "Gay Language and Indonesia: Registering Belonging." *Journal of Linguistic Anthropology* 14 (2):248–68.

- 2) Hymes, Dell. 1964. "Introduction: Toward Ethnographies of Communication." *American Anthropologist* 66 (6, Part 2):1-34. doi:aa.1964.66.suppl\_3.02a00010.
- 3) ☼ Irvine, Judith T., and Susan Gal. 2000. "Language Ideology and Linguistic Differentiation." In *Regimes of Language: Ideologies, Politics and Identities*, edited by Paul V. Kroskrity, 35-84. Santa Fe: School of American Research Press.
- 4) ☼ Malinowski, Bronislaw. 1935. *Coral Gardens and Their Magic: A Study of the Methods of Tilling the Soil and of Agricultural Rites in the Trobriand Islands, Volume 2, the Language of Magic and Gardening*. London: George Allen & Unwin Ltd. Read: Part 4 ("An Ethnographic Theory of Language and some Practical Corollaries") and Part 6 ("An Ethnographic Theory of the Magical Word").
- 5) ☼ Mitchell-Kernan, Claudia. 1972. "Signifying and Marking: Two Afro-American Speech Acts." In *Directions in Sociolinguistics*, edited by John J. Gumperz and Dell Hymes, 161-79. New York: Holt, Rinehart, and Winston.
- 6) ☼ Sapir, Edward. 1999 [1928] "The Unconscious Patterning of Behavior in Society." In *The Collected Words of Edward Sapir*, Vol. 3, edited by Regna Darnell and Judith T. Irvine, 155-72. New York: Mouton de Gruyter.
- 7) ☼ Whorf, Benjamin Lee. 1956. "The Relation of Habitual Thought and Behavior to Language." In *Language, Thought, and Reality: Selected Writings of Benjamin Lee Whorf*, edited and with an introduction by John B. Carroll, 134-59. Cambridge, MA: MIT Press.

#### Suggested readings for Week 7:

- a) Boellstorff, Tom. 2011. "The Anthropology of Language" (first ever virtual issue of *American Anthropologist*). <http://goo.gl/8qkzXb>.
- b) Daniel, E. Valentine. 1984. *Fluid Signs: Being a Person the Tamil Way*. Berkeley: University of California Press.

### *Salon #2, Hortense Powdermaker—Stranger and Friend.*

#### *Week 8: semiotics & selfhood, part 2 (6, 5, 1, 3, 8, 2, 7, 4).*

- 1) ☼ Bateson, Gregory. 1972. "A Theory of Play and Fantasy." In his *Steps to an Ecology of Mind: Collected Essays in Anthropology, Psychiatry, Evolution, and Epistemology*, 150-66. New York: Ballantine Books.
- 2) ☼ Hanks, William F. 1992. "The Indexical Ground of Deictic Reference." In *Rethinking Context: Language as an Interactive Phenomenon*, edited by Charles Goodwin and Alessandro Duranti, 43-76. Cambridge: Cambridge University Press.
- 3) ☼ Jakobson, Roman. 1980. "Metalanguage as a Linguistic Problem." In his *The Framework of Language*, 81-92. Ann Arbor: Michigan Studies in the Humanities.
- 4) Kockelman, Paul. 2005. "The Semiotic Stance." *Semiotica* 157 (1/4): 233-304. doi:10.1515/semi.2005.2005.157.1-4.233.
- 5) ☼ Lee, Benjamin. 1997. *Talking Heads: Language, Metalanguage, and the Semiotics of Subjectivity*. Durham: Duke University Press. Read: Chapter 1 ("The Foundations of Performativity: Austin and Frege"), Chapter 4 ("Pierce's Semiotic").

- 6) \* Parmentier, Richard J. 1994. *Signs in Society: Studies in Semiotic Anthropology*. Bloomington: Indiana University Press, 1994. Read: Chapter 1 (“Peirce Divested for Nonintimates”), Chapter 2 (“Pierce’s Concept of Semiotic Mediation”).
- 7) \* Silverstein, Michael. 2001. “The Limits of Awareness.” In *Linguistic Anthropology: A Reader*, edited by Alessandro Duranti, 382–401. Malden, MA: Blackwell.
- 8) Singer, Milton. 1980. “Signs of the Self: An Exploration in Semiotic Anthropology.” *American Anthropologist* 82 (3): 485–507. doi:10.1525/aa.1980.82.3.02a00010.

### *Week 9: political economies of difference & discipline (7, 1, 2, 3, 6, 4, 5).*

- 1) \* Asad, Talal. 1973. “Introduction.” In *Anthropology and the Colonial Encounter*, edited by Talal Asad, 9–19. New York: Humanities Press.
- 2) Mintz, Sidney W. 1996. Enduring Substances, Trying Theories: The Caribbean Region as Oikoumenê. *Journal of the Royal Anthropological Institute* 2 (2): 289–311. doi:10.2307/3034097.
- 3) \* Ong, Aihwa. 1987. *Spirits of Resistance and Capitalist Discipline: Factory Women in Malaysia*. Albany: State University of New York Press. Read: Chapter 1 (“Spirits and Resistance in Capitalist Transformation”), Chapter 8 (“Neophyte Factory Women and the Negative Image”), Chapter 9 (“Spirits of Resistance”), Chapter 10 (“Conclusion”).
- 4) \* Ong, Aihwa. 2006. *Neoliberalism as Exception: Mutations in Citizenship and Sovereignty*. Durham: Duke University Press. Read: Introduction.
- 5) \* Ortiz, Fernando. 1995 [1940]. *Cuban Counterpoint: Tobacco and Sugar*. Translated by Harriet de Onís. Durham: Duke University Press. Read: “Introduction” (by Fernando Coronil), “Introduction” (by Bronisław Malinowski), selections from “Cuban Counterpoint” (3–93), “On the Social Phenomenon of Transculturation” (97–103).
- 6) \* Ribeiro, Gustavo Lins. 2012. “The Problem of Hegemony, Flows, and Equity in World Anthropologies.” *World Anthropologies Network* 6 (1): 7–20.
- 7) \* Wolf, Eric. 1982. *Europe and the People Without History*. Berkeley: University of California Press. Read: Introduction.

### Suggested readings for Week 9:

- a) Cohn, Bernard S. 1980. “History and Anthropology: The State of Play.” *Comparative Studies in Society and History* 22 (2): 198–221. doi:10.1017/S0010417500009294.
- b) Gupta, Akhil. 2014. “Authorship, Research Assistants, and the Ethnographic Field.” *Ethnography* 15 (3): 394–400. doi:10.1177/1466138114533460.
- c) Middleton, Townsend, and Jason Cons. 2014. “Coming to Terms: Reinserting Research Assistants into Ethnography’s Past and Present.” *Ethnography* 15 (3): 279–90. doi:10.1177/1466138114533466.
- d) Middleton, Townsend, and Eklavya Pradhan. 2014. “Dynamic Duos: On Partnership and the Possibilities of Postcolonial Ethnography.” *Ethnography* 15 (3): 355–74. doi:10.1177/1466138114533451.

### *Week 10: knowing & being (5, 4, 3, 7, 6, 2, 1).*



- 1) Boellstorff, Tom. 2016. "For Whom the Ontology Turns: Rethinking the Digital Real." *Current Anthropology* 57 (4): 387–407. doi:10.1086/687362.
- 2) de Castro, Eduardo Viveiros. 1988. "Cosmological Deixis and Amerindian Perspectivism." *Journal of the Royal Anthropological Institute* 4 (3): 469–88. doi:10.2307/3034157.
- 3) Ingold, Tim. 2008. "Anthropology Is *Not* Ethnography." *Proceedings of the British Academy* 154: 69–92. doi:10.5871/bacad/9780197264355.003.0003.
- 4) Kulick, Don. 2006. "Theory in Furs: Masochist Anthropology." *Current Anthropology* 47 (6): 933–52. doi:10.1086/507198.
- 5) ✱ Malinowski, Bronisław. 1935. "An Odyssey of Blunders in Field-Work." In his *Coral Gardens and Their Magic: A Study of the Methods of Tilling the Soil and of Agricultural Rites in the Trobriand Islands, Volume 1, the Description of Gardening*, 324–30. London: George Allen & Unwin Ltd.
- 6) Rodseth, Lars. 2015. "Back to Boas, Forth to Latour: An Anthropological Model for the Ontological Turn." *Current Anthropology* 56 (6): 865–82. doi:10.1086/683681.
- 7) Shaw, Robert. 2015. "Bringing Deleuze and Guattari down to Earth through Gregory Bateson: Plateaus, Rhizomes, & Ecosophical Subjectivity." *Theory, Culture & Society* 32 (7–8): 151–71. doi:10.1177/0263276414524451.

Suggested readings for Week 10:

- a) Keane, Webb. 2003. "Self-Interpretation, Agency, and the Objects of Anthropology: Reflections on a Genealogy." *Comparative Studies in Society and History* 45 (2): 222–48. doi:10.1017/S0010417503000124.
- b) ✱ Boellstorff, Tom. 2008. "The Subject and Scope of This Inquiry." In his *Coming of Age in Second Life: An Anthropologist Explores the Virtually Human*, 3–31. Princeton: Princeton University Press.

Salon #3, Nancy Munn—*The Fame of Garwa*.

Friday, June 16, 5pm PST: take-home final due (via email)