

SHORT BLURB (feel free to trim down as needed)

Tom Boellstorff, Professor in the Department of Anthropology at the University of California, Irvine, is author of many articles and the books *The Gay Archipelago: Sexuality and Nation in Indonesia* (Princeton University Press), *A Coincidence of Desires: Anthropology, Queer Studies, Indonesia* (Duke University Press), and *Coming of Age in Second Life: An Anthropologist Explores the Virtually Human* (Princeton University Press). They are coauthor of *Ethnography and Virtual Worlds: A Handbook of Method* (Princeton University Press) and *Intellivision: How a Videogame System Battled Atari and Almost Bankrupted Barbie®* (MIT Press), and coeditor of *Data, Now Bigger and Better!* (Prickly Paradigm Press).

LONGER BLURB (feel free to trim down as needed)

Tom Boellstorff is Professor of Anthropology at the University of California, Irvine. A Fellow of the American Association for the Advancement of Science and former Editor-in-Chief of *American Anthropologist*, the flagship journal of the American Anthropological Association, their research has focused on topics including climate change, digital culture, disability, game studies, globalization, HIV/AIDS, language, nationalism, queer studies, and the history of technology. They are the author of *The Gay Archipelago: Sexuality and Nation in Indonesia* (Princeton University Press); *A Coincidence of Desires: Anthropology, Queer Studies, Indonesia* (Duke University Press); and *Coming of Age in Second Life: An Anthropologist Explores the Virtually Human* (Princeton University Press). They are coauthor of *Intellivision: How a Videogame System Battled Atari and Almost Bankrupted Barbie®* (MIT Press) and *Ethnography and Virtual Worlds: A Handbook of Method* (Princeton University Press), and coeditor of *Data, Now Bigger and Better!* (Prickly Paradigm Press) and *Speaking in Queer Tongues: Globalization and Gay Language* (Indiana University Press). Dr. Boellstorff's articles have appeared in venues including *American Anthropologist*; *American Ethnologist*; *Annual Review of Anthropology*; *Cultural Anthropology*; *Current Anthropology*; *Disability Studies Quarterly*; *Games and Culture*; *International Journal of Communication*; *Journal of Asian Studies*; *Journal of Linguistic Anthropology*; *Ethnos*; *GLQ: A Journal of Gay and Lesbian Studies*; *Media, Culture, and Society*; and *Visual Anthropology Review*.

LONG BLURB (feel free to trim down as needed)

Tom Boellstorff (Ph.D., Anthropology, Stanford) is Professor in the Department of Anthropology at the University of California, Irvine. A Fellow of the American Association for the Advancement of Science and former Editor-in-Chief of *American Anthropologist*, the flagship journal of the American Anthropological Association, they currently sit on the editorial boards of many journals including *Cultural Anthropology*, *Games and Culture*, and *Sexualities*, and are a Series Editor for the Princeton Studies in Culture and Technology (Princeton University Press). Dr. Boellstorff's research projects have focused on topics including climate change, digital culture, disability, game studies, globalization, HIV/AIDS, language, nationalism, queer studies, and the history of technology. They are the author of *The Gay Archipelago: Sexuality and Nation in Indonesia* (Princeton University Press, 2005), winner of the 2005 Ruth Benedict Award from the Society of Lesbian and Gay Anthropologists; *A Coincidence of Desires: Anthropology, Queer Studies, Indonesia* (Duke University Press, 2007); and *Coming of Age in Second Life: An Anthropologist Explores the Virtually Human* (Princeton University Press, new edition 2015), winner of the Media Ecology Association's 2009 Dorothy Lee Award for Outstanding Scholarship in the Ecology of Culture, and Honorable Mention for the 2008 PROSE Award for Professional and Scholarly Excellence in Media and Cultural Studies, Association of American Publishers. They are coauthor of *Intellivision: How a Videogame System Battled Atari and Almost Bankrupted Barbie®* (MIT Press, 2024) and *Ethnography and Virtual Worlds: A Handbook of Method* (Princeton University Press, 2012), and coeditor of *Data, Now Bigger and Better!* (Prickly Paradigm Press, 2015) and *Speaking in Queer Tongues: Globalization and Gay Language* (Indiana University Press, 2004), co-editor of a theme issue of *Ethnos*, "Bodies of Emotion: Rethinking Culture and Emotion through Southeast Asia" (Volume 69:4, 2004) and co-editor of a theme issue of *Anthropological Forum*, "East Indies/West Indies: Comparative Archipelagos" (Volume 16:3, 2006).

Dr. Boellstorff is also the author of publications in many edited volumes and a range of journals, including *American Anthropologist*, *American Ethnologist* (thrice), *Annual Review of Anthropology*, *Cultural Anthropology* (twice), *Current Anthropology* (twice), *Disability Studies Quarterly*, *Environment & Planning D*, *First Monday*, *Games & Culture* (twice), *GLQ: A Journal of Lesbian & Gay Studies* (thrice), *Information, Communication, & Society*, *International Journal of Communication*, *Journal of Asian Studies*, *Law & Society Review*, *Media, Culture, & Society*, *PoLAR: The Political & Legal Anthropology Review*, *Journal of Linguistic Anthropology*, *Journal of Virtual Worlds Research* (twice), and *Visual Anthropology Review*. Dr. Boellstorff has collaborated on the paraethnographic films "Our Digital Selves" and "Virtual Cultures in Pandemic Times." They have worked as a consultant for the Intel Corporation and Microsoft Research, and advised several community-based HIV/AIDS organizations in Indonesia.