

**Roxanne Varzi**  
**Associate Professor of Anthropology and Film and Media Studies**  
**University of California Irvine**  
**Departments of Anthropology and Film and Media Studies**

## EDUCATION

- 2002      **Ph.D. Columbia University, New York, NY**  
 Social Cultural Anthropology  
 Dissertation: Visionary Terrains of post-Revolution Iran: war, media, youth culture, religion and public space
- 1999      **MPhil. Columbia University, New York, NY**  
 Social Cultural Anthropology  
*Concentration:* Islam and State Formation; Media, Violence and Modernity
- 1993      **B.A. The American University, Washington D.C.**  
 International Relations  
*Concentration:* Conflict Resolution & Middle East Studies
- 1995-97   **The University of Washington, Seattle, WA**  
 Graduate Coursework in Persian Language, Literature and Anthropology  
*Concentration:* POW accounts and theories of martyrdom in the Iran/Iraq War
- 1994, 1996   **Tehran University, Deh Kodah Institute, Tehran, Iran**  
 Persian Language and Literature
- 1991-92   **American University in Cairo, Cairo, Egypt**  
*Concentration:* Arabic Language and Literature

## POSITIONS HELD

- 2009-present   **University of California, Irvine, Irvine California, Associate Professor,**  
 Department of Anthropology  
 Department of Film and Media Studies  
 (Core faculty in Culture and Theory PhD program, Middle East and Africa Major, Affiliated faculty of Persian Studies, Religious Studies, Center for Global Peace and Conflict Studies, International Studies)
- 2005- 2009   **University of California, Irvine, Irvine California, Assistant Professor,**  
 Department of Anthropology
- 2008-present   Department of Film and Media Studies

- 2007            **University of Lund**, Sweden, Assistant Professor in the EAP Program for the UC/Lund Summer Exchange.
- 2004-5        **School of Oriental and African Studies, University of London**, London, England  
Lecturer of Anthropology and Near Eastern Studies (Assistant Professor),  
Department of Anthropology and Sociology
- 2002-04      **New York University**, New York, NY  
Instructor, Department of Anthropology

## PUBLICATIONS

### *Scholarly Works, Sole Authored Books*

- 2006    B1      *Warring Souls: media, martyrdom and youth in post-Revolution Iran*, Durham: Duke University Press.

### *Scholarly Works Articles*

- 2011    JA7      “Iran’s French Revolution: Religion, Philosophy, and Crowds” *The ANNALS of the American Academy of Political and Social Science*, Volume 637 Issue 1 pp. 53 - 63.
- 2008    JA6      "Iran’s Pieta: Motherhood, Sacrifice and Film in the aftermath of the Iran-Iraq War" *Feminist Review*, 88:1-13.
- 2000    JA2      “Iran Gardi” *Public Culture* 11(3):557-563.
- 1998    JA1      “Mercury Rising: Tajik Refugees in Kyrgystan” *Silk Road, Journal of Central Asian Studies* 1(2):48-53.

### *Scholarly Works, Book Chapters*

- 2010    BC2      “Youth in Iran” Situation Analysis in “Research and Policy Forum on Youth in the Arab World” Issam Fares Institute for Public Policy & International Affairs, American University of Beirut.
- 2002    BC1      “A Ghost in the Machine: The Cinema of the Iranian Sacred Defense” *The New Iranian Cinema: Politics, Representation and Identity*, edited by Richard Tapper, p154-166, London: IB Tauris.

### *Scholarly Essays in non-Academic Venues*

- 2008    JA7      “Miniskirt Democracy,” A review of *Soft Weapons: Autobiography in Transit* by Gillian Whitlock. *London Review of Books*, July 31, 2008

- 2008 BC2 "Seeking Martyrdom: Dying for an ideal." in *Tehran Transit*, edited by Maziar Bahari and Malu Halasa. Trolley Books; Garnet and Salis Verlag Publishers for the German language edition, London, 2008.
- 2007 JA5 "Diary: A visit to the Martyr Museum," *London Review of Books*, March 8, 2007, pp.1-5.
- 2005 JA4 "Pulling focus on Kiarostami's Iran," *Eastern Art Report* 5(2):19-24.

### ***Scholarly Review Essays and Encyclopedia Entries***

- 2003 EE1-9 Entries: Yusuf Shahin, Nagib Mahfouz, Mohsen Makhmalbaf, Makhmalbaf family, Tahimeh Milani, Persian script, Shiism, Rakhsahan Bani Etemad, Ali Khameini, *Encyclopedia of the Modern Middle East and North Africa*, Second Edition, Macmillan Reference.
- 2002 JA3 "Picturing Change: Mohsen Makmalbaf's Kandehar" *American Anthropologist* 104:931-934.

### ***Ethnographic Films***

- 2008 F1 *Plastic Flowers Never Die*, 35 minutes, Filmed in Iran, Produced in the U.S.A. Writer, producer, director, cinematographer and editor. Experimental ethnographic film on the aftermath of the Iran-Iraq war. Distributed by Documentary Educational Resources (DER) 2009.

### ***Ethnographic Short Stories***

- 2007 SS5 "Mashti," *Anthropology and Humanism Quarterly*, Vol. 32, 2, p 202-209, Winner Short Story Award for Fiction, 2007.
- 2006 SS4 "The Witness," in *Let me tell you where I've been: New Writing by women of the Iranian Diaspora*, edited by Persis Karim, 216-219, Fayetteville: University of Arkansas Press.
- 2000 SS3 "The Caravan" Front page, Vol 13:1, *New York Press*.
- 1999 SS2 "The Pelican" *A World Between: Fiction, Poetry and Essays by Iranian-Americans*, Edited by Persis Karim, 214-227, New York: George Braziller.
- 1999 SS1 "Refugee" *American Magazine*, Washington, D.C.: American University Press, 50:3, 1999.

### ***Ethnographic Mixed Media Projects***

2011 *The Whole World Blind*, 30 minute looped sound installation on the power of war images.

## HONORS

- 2007 Winner, Short Story Award for Ethnographic Fiction, **Society of Humanistic Anthropology**.
- 2007 *Warring Souls: media, martyrdom and youth in post-Revolution Iran*, Short-listed for the **British Society for Middle Eastern Studies Book Prize**.
- 2003 **Foundation for Iranian Studies**, Honorable Mention for Best Dissertation Award.
- 1993 Petra Kelly Memorial Award, School of International Service, **American University**, Washington D.C.

## AWARDS

- 2007-08 Fellow, **Wissenschaftskolleg zu Berlin**, (Institute for Advanced Sciences/Studies) and guest fellow also at the Zentrum für Literatur- und Kulturforschung (Center for Culture and Literature), Berlin, Germany.
- 2007-08 Junior Faculty Career Development Award, **University of California, Irvine**.
- 2004-05 Distinguished Senior Iranian Visiting Fellow, St. Antony's College, **Oxford University**.
- 2002-04 **Woodrow Wilson Post-Doctoral Fellowship in the Humanities**, International Center for Advanced Studies, **New York University**.
- 2003 **University of Pennsylvania**, Department of Middle East Studies, post-production grant for documentary.
- 2001-02 Rockefeller Post-Doctoral Fellow, **The Kroc Institute for Peace and Conflict Studies, University of Notre Dame**, Indiana. (Declined)
- 2002 Markle Foundation New Media Fellow, **Centre for Law, Media and Society, Wolfson College, Oxford University**, Oxford, UK, Hilary Term.
- 1999-2000 **Fulbright-Hayes**, Doctoral Dissertation Research Award, Tehran, Iran.
- 1997-2000 Presidential Scholarship, **Columbia University**, New York, NY.
- 1997-02 Faculty Fellow, Anthropology Department, **Columbia University**, New York, NY.
- 1998-99 Title VI Foreign Language and Area Studies Fellowship, **Columbia University**, New York, NY.

- 1998 Scheps Pre-Dissertation Summer Research Award, Department of Anthropology, **Columbia University**, New York, NY.
- 1996-97 Title VI Foreign Language and Area Studies Fellowship, **University of Washington**, Seattle, WA.
- 1995 Social Science Research Council Grant, Summer Institute for the Study of Central Asian Languages, Tajik Language, **University of Washington**, Seattle, WA.

## RESEARCH INTERESTS

Visual anthropology: Ethnographic film-making, Production of Space: Cities, public performance, rituals, memorials, Iran, Islam, religion and popular culture, experimentations in Ethnographic Methods, State Formation and Religion, Cultural production and war: museums, cemeteries, shrines, martyrdom, Public Culture and the Modern Middle East, Anthropology of Performance, photography and modernism, Mysticism, ritual and Practice, theater and Ethnographic, creative and experimental writing and film.

## RESEARCH CONDUCTED

- 2007/8 **Berlin, Germany:** Research funded by the Wissenschaft Collegem zu Berlin, (Institute for Advanced Sciences/Studies) and Fritz Thyssen Foundation on the movement of public culture produced by new Iranian immigrants to Europe, in particular from Revolutionary, “Islamic” Tehran to “secular” Berlin.
- 2007 **Berlin, Germany:** Initial Research Continued project on movement of controversial public performance pieces from Iran to Europe.
- 2006 **Tokyo, Japan:** Continued ongoing research on the memorialization of martyrdom during war and the culture of nuclear warfare.
- 2005 **Tehran, Iran:** Continued research on martyrdom and controversial secular theater in Tehran.
- 1999-2000 **Tehran, Iran: Fulbright Hayes Doctoral Dissertation Research Award.** Research for Dissertation on Production of Public Space and Culture in post-Revolution Tehran and the effects on secular youth born after the Revolution.
- 1994, 96, 98 **Tehran, Iran:** Farabi Film Foundation and the National Film Archive, Interviewed film directors and producers. Watched and analyzed Post-Revolution films. Visited film shoots, interviewed actors and crew.
- 1994/1996 **Tehran, Iran:** Museum of Contemporary Art and Tehran University Faculty

of Fine Arts, Interviewed painters, professors and art students.

1991-1992 **Cairo, Egypt:** Interviewed Egyptian and Lebanese women writers.

1998 **Osh, Kyrgystan:** Interviewed Tajik Refugees and UNHCR Field workers.

## TEACHING INTERESTS

Visual anthropology, Cultural Production, Anthropology of Space, Urban anthropology, Iranian Studies, Ethnography: Film and Text, Experimentations in Ethnographic Methods, State Formation and Religion, Anthropology of War, Public Culture and the Modern Middle East, Anthropology of Performance, Mysticism, ritual and Practice.

Affiliated Faculty Member in: Culture and Theory PhD program, Middle East and Africa Major, Persian Studies, Religious Studies, Peace and Global Studies.

## COURSES TAUGHT

*Advanced Anthropology Writing Seminar, Undergraduate, (180W) UCI, Fall 2010*

*Cinema and The City, Graduate and Undergraduate, UCI, Fall 2010*

*Anthropology of Performance Graduate Seminar, UCI, Spring 2010*

*Visual Anthropology (30A) Fall 2008 UCI, Winter 2009, Spring 2011*

*Visual Anthropology, Graduate Seminar, Fall 2008 UCI*

*Anthropology of War (30A) Fall 2005 UCI, Fall 2006 UCI, 2007 Lund, Sweden*

*Modern Iran Spring 2004 NYU Winter 2006 UCI, Fall 2006 UCI, Spring 2010, Winter, 2011*

*Visual Culture and Anthropology of film, Graduate Seminar, Spring 2006 UCI*

*Producing the Middle East, Graduate Seminar, Spring 2007, Fall 2010, Winter 2011*

*Ethnography of the Near and Middle East Fall 2004 (M.A and B.A.) SOAS*

*Anthropology of Film Spring 2005 (M.A and B.A.) SOAS*

*Culture and Media of War Spring 2003, NYU*

## ACADEMIC TALKS

### *KeyNotes, Plenaries and Invited Colloquiums*

- 2011 The Martyrdom Mystique: The Iran-Iraq War and its Artistic Afterlife, *Ritual Dynamics Socio-Cultural Processes from a Historical and Culturally Comparative Perspective*, Lecture and workshop, The University of Heidelberg, Germany
- 2010 Plenary, *Document: Iranian-Americans in Los Angeles*, Fowler Museum UCLA, Los Angeles, CA
- 2010 Document/Documenta, Colloquium, Comparative Literature Department, UC, Irvine
- 2010 “Reel Life: Experiments in Ethnographic Film-making,” Anthropology working group Culture, Power, and Social Change UCLA
- 2009 Keynote, *Rethinking Jihad: Ideas, Politics and Conflict in the Arab World and Beyond*, Centre for the Advanced Study of the Arab World, University of Edinburgh, Scotland
- 2008 “Hanna Arendt in Tehran: Performing the Middle East in Berlin” Wissenschaftskolleg zu Berlin, (Institute for Advanced Sciences/Studies) Berlin, Germany
- 2008 “Projecting/re-projecting the Nation During and After war,” Frankfurt University (Germany), Department of Cultural Anthropology and European Ethnology. Research Group: Transnationalism and Critical Ethnography
- 2008 Plenary, *The Cinema of Rakshan Bani-Etemad*, University of London, School of Oriental and African Studies, London, England.
- 2007 “Ethnography to Film,” (post-film Colloquium) Anthropology Department Pomona College, Claremont, CA.
- 2007 Distinguished Lecture, *Abbasi Program in Islamic Studies Lecture Series*, Stanford University, Palo Alto, CA.
- 2007 “Mosques and Museums,” Anthropology Colloquium, University of Pennsylvania, Philadelphia, PA.
- 2007 “The Mourning After the Iran Iraq War,” Greater Boston Anthropology Consortium Colloquium Series, sponsored by Wellesley College, Wellesley, MA.
- 2006 “Reel to Real: War, the visual medium and the channeling of a new Islamic Reality

in post-Revolution Iran,” Visual Culture Colloquium, State University of New York, Binghamton, New York.

- 2006 “Iran, the Censoring Muse,” *Mellon Colloquium on Anthropology, History and the Critical Imagination*, New School University, New York, NY September.
- 2005 “Colloquium and seminar on the Iran-Iraq War,” St Antony’s college, Oxford, UK.
- 2004 “Dying to be displayed: Post-war Public culture in Tehran,” Anthropology Colloquium, University of Chicago.
- 2004 “Filming the Iran-Iraq War,” Anthropology colloquium, Notre Dame University, South Bend, IN.
- 2003 “Taziye and War” *Spectacles of Suffering*, Center for Religion and Media Workshop, New York University.
- 2003 “Martyrs and Monuments: The Cultural Aftermath of the Iran-Iraq War,” Department of Anthropology Colloquium, New York University, New York.
- 2003 “Iranian War Films,” *Colloquium Series is Social Construction and Subjectivity*, Institute for the Humanities, University of Manitoba, Winnipeg, Canada.
- 2003 “Shooting Soldiers, Shooting Film: The Cinema of the Iranian Sacred Defense,” International Center for Advanced Studies, New York University, New York.
- 2003 “Shooting Soldiers, Shooting Film: The Cinema of the Iranian Sacred Defense,” *Area Studies Art Series Lecture*, University of Pennsylvania.
- 2002 “Visionary Terrains of post-Revolution Iran,” *Clash of Civilizations Lectures*, St. Antony’s College, Oxford University, Oxford, UK.
- 1996 "Mercury Rising: Tajik Refugees in Khyrgystan," University of Washington, Department of Anthropology Colloquium, Seattle, WA.

### ***Papers Presented at conferences and Symposiums***

- 2011 Invited Speaker, title, TBA, George Washington University, *Iran in Transition*, Washington, DC
- 2011 *Documenting War* panel, Cultural Studies Association, Annual conference, Chicago, Ill.
- 2010 “Love and Terror” participant, conference and workshop sponsored by the Center for Ethnography, UC Irvine

- 2010 "Portraits," Rethinking Iranian Nationalism, University of Texas, Austin, TX
- 2009 Walls Conference, "Black Walls" German Studies Department Workshop, University of California, Irvine
- 2008 "Women on the Edge," Visioning the Urban, Gender Studies Workshop at the Cynthia Nelson Institute for Gender and Women's Studies, American University in Cairo, Cairo Egypt
- 2007 "Mothers, martyrdom, memorials and media in the Iran-Iraq War" *Symposium on Middle Eastern Media*, School of Communications, Northwestern University, Evanston, Illinois.
- 2006 "Public Space in Tehran" *Middle East Experts Workshop*, University of Chicago.
- 2002 "Visionary Terrains: Youth, Identity and Space in post-Revolution Iran," *Middle East Studies Association 36<sup>th</sup> Annual Meeting*, Washington D.C.
- 2002 "Writing and Researching Iran" *Bicultural Ways of Knowing: Iranian-American Narratives*, Teachers College, Columbia University, New York, NY.
- 2001 "Neo-realism and Ethnography: a Question of Frame and Focus," *Critique Journal's Annual Symposium*, St. Paul, MN.
- 2001 "Shifting Subjects: Teens in Tehran," *Cities and Citizenship: Questions of Comparison* sponsored by the Social Science Research Council and Centre d'Etudes et de Recherches sur le Moyen-Orient Contemporain, Beirut, Lebanon.
- 2000 "Re-forming Religious Identity in Iran," *Public Policy and National Identity in a Comparative Perspective*, Princeton University, Princeton, NJ.
- 1999 "A Ghost in the Machine: The Cinema of the Iranian Sacred Defense," *Iranian Cinema Conference and Film Festival*, University of London, School of Oriental and African Studies, National Film Theatre, London, England.
- 1998 "The Pelican," *Second Generation Iranian Writers*, Departments of Comparative Literature and Near Eastern Studies, University of Texas at Austin, Austin, TX.
- 1997 "Iran Gardi: The Moving Image," *Iranian Studies Conference*, University of California, Los Angeles, CA.
- 1996 "Majnun's Mask: Madness and Love in Medieval Islamic Court Poetry," *JUSUR Conference for Middle East Studies*, University of California, Los Angeles, CA.
- 1996 "Majnun's Mask: Madness and Love in Medieval Islamic Court Poetry," *Medievalist Studies Association Annual Conference*, Departments of

Comparative Literature and English, University of California Berkeley, CA.

***Invited Discussant and Respondent***

- 2011 Discussant, *Finders/Seekers: Travel Encounters In and Out of Persiante Lands*, UCLA, Los Angeles, CA
- 2010 Discussant, *Engaging Adversarial States Research Project*, funded by the National Science Foundation, University of Southern California, Los Angeles, CA
- 2010 Chair, Panel on Diaspora, *Annual Iranian Studies Conference*, Los Angeles, CA
- 2006 Respondent, Center for Ethnography, *Death Penalty Seminar*, University of California, Irvine.
- 2006 Presented in Persian and English a poem by Saadi on behalf of the Samuel Jordan Center for Persian Studies, UC Irvine, at *the Encyclopedia Iranica, Annual Fund-raising Gala*, Ritz Carlton, San Francisco, CA.
- 2005 Discussant, “*Lively Capitol*,” University of California, Irvine.
- 2005 Discussant, “*Private lives, Public Selves*,” St Antony’s college, Oxford, UK.
- 2003 Documentary Screening, Duke University.
- 2003 Moderator, “*Mystic Iran*,” Post-film Panel, Asia Society, New York, NY.
- 2002 Chair, “Women in Iranian Cinema” *The Making of Iranian Cinema: Two Decades and a Century*, Walter Reade Theater and Columbia University, Lincoln Center, New York, NY.

***Public Education Talks***

- 2008 Iranian Culture and Cinema, **Osher Lifelong Learning**, University of California

**FILM SCREENINGS**

- 2011 *Plastic Flowers Never Die*, Screening, Visual Methods Research confrence, Milton Keyenes, UK.
- 2010 *Plastic Flowers Never Die*, Screening, **Iranian International Film Festival**, Art Institute, San Francisco, CA
- 2010 *Plastic Flowers Never Die*, Screening **NewFilmmaker’s @ Anthology Film Archives**, New York, NY

- 2010 *Plastic Flowers Never Die*, Screening **Film and Media Center**, University of California, Irvine
- 2010 *Plastic Flowers Never Die*, Screening **Third Women's Film Festival**, Chennai, India
- 2010 *Plastic Flowers Never Die*, Screening, **5th Annual Women's International Film & Arts Festival**, Miami
- 2009 *Plastic Flowers Never Die*, Screening **International Festival of Ethnological Film**, Belgrade, Serbia
- 2009 *Plastic Flowers Never Die*, Screening **Days of Ethnographic Film**, Moscow, Russia
- 2009 *Plastic Flowers Never Die*, Screening, **DocuDays, Beirut International Documentary Festival**, Beirut, Lebanon
- 2009 *Plastic Flowers Never Die*, Screening, **DOCSDF**, Mexico City, Mexico
- 2008 *Plastic Flowers Never Die*, Screening, **Society for Visual Anthropology, Film, Video and Interactive Media Festival**, American Anthropological Association Meetings, San Francisco, CA
- 2008 *Plastic Flowers Never Die*, Screening, **Middle East Studies Association Annual Meeting; Film Festival**, Washington, DC
- 2008 *Plastic Flowers Never Die*, Screening, **Chapman University**, Orange, CA
- 2008 *Plastic Flowers Never Die*, Screening, **Uqbar Project Space Gallery**, Berlin Germany
- 2008 *Plastic Flowers Never Die*, Screening, **Boston International Film Festival**, Boston Massachusetts
- 2008 *Plastic Flowers Never Die*, Screening **NewFilmmaker Series LA**, Museum of Architecture and Design, Los Angeles, CA
- 2008 *Plastic Flowers Never Die*, Screening and discussion **Zentrum für Literatur- und Kulturforschung (Center for Culture and Literature)**, Berlin, Germany
- 2007 *Plastic Flowers Never Die*, Screening and discussion, **Anthropology Department**, Pomona College, Claremont, CA.

### Art Exhibitions/Installations

2011 *The Whole World Blind*, **Soundwalk**, Long Beach, CA.

### **Reviews of Plastic Flowers in Peer-Reviewed Professional Journals**

2009 National Association of Librarians

2008 Anthropology Review Database by Dr David Eller,  
<http://wings.buffalo.edu/ARD/cgi/showme.cgi?keycode=3503>

### **PUBLIC OUTREACH**

#### ***Books Talks for the General Public***

2006 **Arteaste and Jonathon Shore Gallery**, Book Party, New York, NY.

2006 **Elliot Bay Book Company**- Reading from *Warring Souls*, Seattle, WA.

2006 **Cody's Books** - Reading from *Warring Souls*, San Francisco, CA.

2006 **Intersection for the Arts**- reading from *Let Me Tell You Where I Have Been*, San Francisco, CA.

2006 **Pacific Art Center** sponsored by the Levantine Center-Reading from *Warring Souls*, Los Angeles, CA.

2006 **Beverly Hills Public Library**-Reading from *Let Me Tell You Where I Have Been*, sponsored by the Levantine Center, Beverly Hills, CA.

2006 **PepperTree Bookstore**- Reading from *Warring Souls* Palm Springs, CA.

2006 **Book Soup**- Reading from *Warring Souls* Costa Mesa, CA.

1999 **Asia Society**, Reading from *A World Between: Fiction, Poetry and Essays by Iranian-Americans* New York, NY.

1999 **Barnes and Noble, Union Square**, Reading from *A World Between: Fiction, Poetry and Essays by Iranian-Americans* New York, NY.

#### ***Media Interviews***

2010 **KCRW** *To the Point*, Warren Olney on Anniversary of Iranian Revolution

- 2009 **Epoca weekly magazine Interview** for article on Iran
- 2009 **NEW YORK TIMES:** News analysis by NEIL MacFARQUHAR
- 2009 **KALW 91.7**, Interview with Sandip Roy on "Your Call"
- 2009 **Storytelling in Tehran**, Featured Profile on UCI Website
- 2008 **KALW 91.7**, Interview with Sandip Roy on "Your Call"
- 2006 **France 2fr** Warring Souls Book reading in L.A by Roxanne Varzi aired on French Television show on Iran: "Doit-on diaboliser l'Iran?"
- 2006 **OC Register**, Interview as Iran Expert on Nuclear Issue.
- 2006 **MSNBC** *The Most with Allison Stewart*, appeared as expert on Iran Nuclear Issue
- 2006 **UpFront** Interview with Sandip Roy about youth in Iran, San Francisco, Ca.
- 2006 **Stopsmilingonline.com** two part exclusive online Interview with Michael Helke, Chicago and London.
- 2006 **Washington State Television**, Author's Hour, Reading at Elliot Bay, Seattle.
- 2006 **KUOW**-Weekday Interview with Steve Scher, "Youth, Media, and Martyrdom in Iran" Seattle, WA.
- 2006 **BBC Persian Service** –Interview with Sarah Nasarzadeh on Sexuality and youth in Iran, London, UK.
- 2006 **WUNC**- "The Story" – Interview, "Modern Iran" Durham, NC.
- 2006 **Time Warner Cable TV10** – Guest on "Conversations with Gloria Greer" Palm Springs, CA.
- 2006 **KIRN** "A night of Insights"- Interview, show on religion and spirituality in Iran, Los Angeles, CA.
- 2006 **KQED** "The Forum" with Michael Krasny- Interview with authors from *Let Me Tell You Where I Have Been*, San Francisco, CA.
- 2006 **WBEZ** "Worldview" - Interview about *Warring Souls* Chicago, IL.

- 2006 **KPFK**- Radio Intifada- interview on Iran, Los Angeles, CA.
- 2002 **FRONTLINE**, Television Show “Muslims,” Translated Persian to English.
- 2002 **ACLU**, pamphlet, “Know your Rights,” Translated English text to Persian.
- 1999 **WNYC**, "New York and Company", Guest on show about first Iranian-American anthology of creative writings, New York, NY.
- 1999 **BBC**, Interviewed about Iranian war Cinema, London, UK.
- 1995 **Issues and Opinions**, Guest on Political Talk Show about domestic political trends in Iran, Washington D.C.

### Reviews of Warring Souls in Peer-Reviewed Professional Journals

- 2009 R-12 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Peter Chelkowski, in *Comparative Studies of South Asia, Africa and the Middle East* volume 29, Number 2, pp. 343-345
- 2007 R-11 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Vron Ware in *Signs: Journal of Women in Culture and Society*, volume 33 p 242–246
- 2007 R-10 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Karen Wells, *Visual Communication* 6(3) p 359-362
- 2007 R-9 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Lori Allen, in *International Journal of Middle East Studies*, Vol, 39, p 683-685.
- 2007 R-8 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Patricia J Higgins, in *American Anthropologist*, State University New York, Plattsburgh.
- 2007 R-7 Review of Warring Souls: Youth, Media, and Martyrdom in Post-Revolution Iran by Alireza Doostar, Harvard University, in *American Ethnologist*, Vol. 34, No. 4, pp. 4001-4003
- 2007 R-6 Review of “warring Souls”, Courtney Desiree Morris, University of Texas, Austin, [aaanet.org/cae/aeq/br/38\\_2\\_varzi.htm](http://aaanet.org/cae/aeq/br/38_2_varzi.htm)
- 2007 R-5 Review of “warring Souls”, Rose Carmen Goldberg *Journal of International Affairs*; Spring 2007; 60, 2; ABI/INFORM Global

Pg. 221

- 2007 R-4 Review of “Warring Souls” in *H-Net Reviews* by Faegheh Shirazi, University of Texas at Austin, March  
[hnet.msu.edu/reviews/showrev.cgi?path=147481177685811](http://hnet.msu.edu/reviews/showrev.cgi?path=147481177685811)
- 2007 R-3 Listed as book of critical interest, *Critical Inquiry*, Vol. 33, No. 2, winter 2007  
[Journals.uchicago.edu/CI/journal/issues/v33n2/330212/330212.html](http://Journals.uchicago.edu/CI/journal/issues/v33n2/330212/330212.html)
- 2007 R-2 Review of “Warring Souls” by Ali Akbar Mahdi, Ohio Wesleyan University in *Middle East Journal*, Vol. 6, No. 1, Winter 2007, Page 158
- 2007 R-1 Review in *M/C Reviews-Cultural Studies*, by Emma Connelly, May 10, 2007  
<http://reviews.media-culture.org.au/modules.php?name=News&file=article&sid=2031>

### References to Book in Media

- 2008 *From Oil Boom to Youth Boom*, Brookings Institute, Washington D.C,  
[http://www.shababinclusion.org/section/multimedia/\\_diane\\_singerman](http://www.shababinclusion.org/section/multimedia/_diane_singerman)
- 2007 Review of “Warring Souls” in *Azure (Ideas for the Jewish Nation)* by Marla Braverman Spring 5767/2007, No. 28  
[azure.org.il/magazine/magazine.asp?id=379](http://azure.org.il/magazine/magazine.asp?id=379)
- 2006 Reference to “Warring Souls” in article *Critical Mass: U.S.-Iranian Relationship*, *The Chronicle of Higher Education*, Vol. 53, Issue 13, Page B4, November 17, 2006, Chronicle.com
- 2006 Quoted in, “A Collision of Prose and Politics: A prominent professor's attack on a best-selling memoir sparks debate among Iranian scholars in the U.S.” Richard Byrne, *Chronicle of Higher Education*, October 13, 2006
- 2006 Footnoted in, “Manipulating Private Lives and Public Spaces in Qashqa'i Society in Iran,” Lois Beck and Julia Huang *Comparative Studies of South Asia, Africa and the Middle East* 26.2 (2006) 303-325
- 2004 Roxanne Varzi’s fieldwork is discussed as an example of the new innovative work of the next generation of Iran anthropologists in the editor’s introduction to the special issue of Iranian Studies (was asked to send an article, was unable to). In Erika Friedl; Mary Elaine Hegland, *Iranian Studies*, Volume 37, Number 4, December 2004, pp. 569-573(5), Routledge, part of the Taylor & Francis Group.
- 2006 Quoted in photo essay *Young in Every Aspect of Life* on Photographer Nader Davoodi’s website, September 4, 2006

[http://www.naderdavoodi.net/archives/2006/09/young\\_in\\_every.html](http://www.naderdavoodi.net/archives/2006/09/young_in_every.html)

2006 **Stopsmilingonline.com** two part exclusive online Interview with Michael Helke, Chicago and London.

### **Editorial Board Member of Peer-reviewed Journals**

The Journal of Media Sociology

### **LANGUAGES**

Persian, Fluent  
Tajik, Advanced

### **MEMBERSHIPS (Current and Past)**

American Anthropological Association  
Middle East Studies Association  
Society for Humanistic Anthropology  
Society for Visual Anthropology  
International Society for Iranian Studies  
Cultural Studies Association

### **Other**

2010 Cultural consultant for sound, for play **In the Garden**, OC Rep, Costa Mesa, CA

### **Biography:**

Roxanne Varzi is an Associate Professor of Anthropology and Film and Media Studies. She has a Ph.D. in Social Cultural Anthropology from Columbia University, she was the recipient of the first Fulbright to Iran since the Revolution, and the youngest Distinguished Senior Iranian Visiting Fellow at St. Antony's College, Oxford University, she has also held a Woodrow Wilson Post-Doctoral Fellowship at New York University and a Markle Foundation New Media Fellow, at the Centre for Law, Media and Society, Wolfson College, Oxford University and most recently a fellow at the Wissenschaftskolleg and the Zentrum für Literatur- und Kulturforschung in Berlin. She has published essays and articles in *Feminist Review*, *Public Culture*, *American Anthropologist*, *Eastern Art Report* and *the London Review of Books*. Her short stories have appeared in a number of anthologies, including *The New York Press* and in *Anthropology and Humanism Quarterly* for which she won a Short Story Award for Fiction. Her book *Warring Souls: Media, Martyrdom and Youth in post-Revolution Iran*, came out with Duke University Press in 2006 and her film, *Plastic Flowers Never Die*, 2009 is distributed by Documentary Educational Resources and has been shown in Festivals all over the world.