Announcements

HW 3 is due 3/13/12 - be working on it

Be working on the review questions for morphology and syntax

Beyond Single Word Speech

Unanalyzed combinations: most children have transitional forms that combine multiple words, but which the child doesn’t realize are multiple words

Ex: “I want” (I want), “Idunno” (I don’t know)
Productive Word Combination

Productive: being able to use known vocabulary in different combinations

- daddy
- cookie
- juice
- mommy
- little
- wet
- hot
- blue
- two
- sit
- more
- sleep

- “cookie to daddy”
- “daddy’s cookie”
- “more cookies”
Productive: being able to use known vocabulary in different combinations

daddy  cookie  juice  sit
little  more  juice
wet  hot  blue  two

mommy  sleep

“more juice”

“two cookies”

“mommy’s wet”

“daddy’s wet”
Productive Word Combination

Productive: being able to use known vocabulary in different combinations

- daddy
- cookie
- juice
- sit
- mommy
- little
- sleep
- wet
- hot
- blue
- two
- more

“daddy’s sitting”

Beyond Two Words

Even when children produce multiword utterances, they still produce single word utterances.

Point: children’s development measured by the maximum number of words they produce in a given utterance.

When children start to put 3 words together, many of these utterances are combinations of the relational meanings expressed in the two word stage.

“I watching cars” = “I watching” + “watching cars”

“Put it table” = “Put it” + “it table”

Beyond Two Words

Early sentences tend to be imperatives (commands), as well as affirmative, declarative statements. Questions and negations come later.

Imperative:
“Dance with them!”

Affirmative, declarative:
“I dance with them.”

Question: “Can I dance with them?”

Negation: “I don’t dance with them.”

Development of Sentence Forms

Not all sentence forms are created equal - some are harder to get the hang of than others.

Negation: requires use of negative word and auxiliary verb

Stage 1: external negative marker
- No wipe finger.
- No the sun shining.
- No mitten.
- Wear mitten no.
Not all sentence forms are created equal - some are harder to get the hang of than others.

Negation: requires use of negative word and auxiliary verb

Stage 2: internal negative marker
I can’t see you.
I don’t like you.
I no want envelope.

Stage 3: auxiliary constructions
I didn’t did it.
Donna won’t let go.
No, it isn’t.

Questions: yes/no questions vs. wh-questions

Yes/No: Questions that can be answered with yes/no.
Usually require permutation of main verb and auxiliary verb, or insertion of dummy “do” in English.

Can we dance with all the goblins? (from “We can dance…”)
We can dance with all the goblins

Did we dance with all the goblins? (from “We did dance…”)
We did dance with all the goblins
We danced with all the goblins
Development of Sentence Forms

Not all sentence forms are created equal - some are harder to get the hang of than others.

Questions: yes/no questions vs. wh-questions

Wh-Questions: Questions that begin with "wh" words. Require permutation of auxiliary verbs and use of "wh" word.

Stage 2: auxiliaries without inversion in wh-questions, even while yes/no questions show inversion

Y/N
- Does the kitty stand up?
- Did I caught it?

Wh
- Where the other Joe will drive?
- Why kitty can’t stand up?

Stage 3: auxiliaries with inversion in wh-questions

Y/N
(N/A)

Wh
- What did you doed?
- What does whiskey taste like?
Beyond Two Words

Imperatives dominate early on, then taper off.

Beyond Two Words

Declaratives always a fairly large proportion

Questions always a fairly small proportion
Telegraphic Speech

Typical grammatical categories included in children’s multiword speech: nouns, verbs, adjectives

Typical categories missing: determiners (the, a), prepositions (to, by, from), auxiliary verbs (am, are, was), bound morphemes (-s plural marker)

Basic division of meaning:
more contentful vs. more grammatical

You can communicate quite well without the more “grammatical” categories.

Telegraphic Speech Examples

Intended: “I have to go to the castle to rescue my baby brother!”

Telegraphic: “I go castle rescue baby brother!”

Intended: “The air is sweet and fragrant – and none may pass without my permission!”

Telegraphic: “Air sweet fragrant – none pass without permission!”

Morphological Development

Between 2 and 3 years old, children begin adding in the more “grammatical” categories - in particular the bound morphemes.

Usage of bound morpheme (either -ing progressive or -s plural) when required

Development is gradual (though may have spurt-like parts), and there are large ranges - not all bound morphemes come in at the same time
Morphological Development

The order of acquisition for bound morphemes in English does appear to be similar across different children, however (even if their rates of development are quite different).

*Brown (1973)*: three children (Adam, Eve, Sarah)

1. present progressive: laughing /ing
2. plural: cats' /s/, dogs' /s/
3. possessive: cat's /s/, dog's /s/
4. regular past tense: touched /t/, hugged /d/, wanted /d/
5. 3rd person singular: laughs /s/, hugs /s/, touches /s/
6. contracted be: The cat's going to /s/, he's going to /z/
7. contracted auxiliary verb: he'd like to /d/, he'll have to /l/

Note: Chan & Lignos (2011) describe a learning strategy that could cause English children to produce this order, based on how hard or easy it is to recognize that a derived form like "hugs" is related to a base form like "hug".
**Morphological Development**

Note: Morphologically rich languages are not necessarily more difficult for children to learn. Regular/predictable systems are easier for children to learn than languages that have multiple exceptions (like English often does).

Regular morphologically rich language: Turkish

Inflected forms seem no harder for Turkish children to acquire. In fact, they often produce inflected forms (equivalent to English “laughed”) before they even combine words in multiple word utterances.

**Morphological Development**

Other factors that help make morphology easier to learn:
- high frequency (more frequent morphemes are easier)
- regularity in form (morpheme is always the same)
- fixed position relative to the stem (ex: morpheme always attaches to the end of the word)
- morpheme is easy to recognize as separate from the stem (ex: laugh + ing)
- rhythm of language makes morpheme perceptually salient (ex: receives stress)

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**Development of Comprehension**

Clever comprehension strategies children use:

Use the order of words to predict who did what to whom.

Works really well for active sentences:

"The knight bumped the dwarf."
Actual event: knight-bumps-dwarf
[Matches word order]

...but not so well for passives:

"The knight was bumped by the dwarf."
Actual event: dwarf-bumps-knight
[Does not match word order]
Getting to Children’s Knowledge

Clever comprehension strategies children use:

Use the order of words to predict who did what to whom.

Works really well for sentences where order-of-mention is the order of action:

“Jareth threw off his disguise before Hoggle cowered.”
Actual event: Jareth-throw-disguise, then Hoggle-cower. [Matches word order.]

…but not so well for ones where it’s not:

“Hoggle cowered after Jareth threw off his disguise.”
Actual event: Jareth-throw-disguise, then Hoggle-cower. [Does not match word order.]

Getting Around the Clever Strategies

Using indirect methods like the preferential looking paradigm, we can test children’s comprehension of multiword combinations even when they can only produce one word utterances themselves.

Hirsh-Pasek & Golinkoff (1991): 13- to 15-month-olds can comprehend improbable sentences with relational properties like “She’s kissing the keys.”

Hirsh-Pasek & Golinkoff (1991): 16- to 18-month-olds can tell the difference between complex questions like

“Where is Cookie Monster washing Big Bird?” and
“Where is Big Bird washing Cookie Monster?”

Children understand more about structural relationships than they let on with their production!

Getting to Children’s Knowledge

Clever comprehension strategies children use:

Use world knowledge to figure out likely sequence of events.

Works really well for normal sentences (in a world where Jareth is often doing the intimidating and Hoggle is often doing the cowering):

“Jareth intimidated Hoggle.”
Actual event: Jareth-throw-disguise, then Hoggle-cower. [Matches word order.]

…but not so well for ones where the events are not predictable from world knowledge:

“Hoggle intimidated Jareth.”
Actual event: Jareth-throw-disguise, then Hoggle-cower. [Does not match word order.]

Getting Around the Clever Strategies

Just because children don’t use grammatical morphemes in their own speech doesn’t mean they don’t understand that adults use them and they should use them, too.

Shipley, Smith, & Gleitman (1969): children who are telegraphic speakers prefer to respond to full commands like “Throw me the ball” over their own telegraphic versions (“Throw ball!”)

Gerken & McIntosh (1993): children are particular about which grammatical morphemes occur where - they can tell the difference between “Find the dog for me” and “Find was dog for me.”
General Points

Sequence of grammatical development that occurs in comprehension is like the sequence in production, but it occurs earlier.

Grammatical competence seems to be achieved fairly early. However grammatical rules are acquired, they must be acquired quickly. This places constraints on what kind of developmental theory can be proposed, because it must account for this speedy acquisition trajectory.

Another example of grammatical competence

Comprehension of complex sentences

(from J. de Villiers 1995)

"Once there was a boy who loved climbing trees in the forest. One afternoon he slipped and fell to the ground. He picked himself up and went home. That night when he had a bath, he saw a big bruise on his arm. He said to his Dad, "I must have hurt myself when I fell this afternoon.”

When did the boy say he fell?

When did the boy say he fell?

Ambiguous!

When did the boy say he fell? In the afternoon.

When did the boy say he fell? At night.
Another example of grammatical competence
Comprehension of complex sentences
(from J. de Villiers 1995)

"Once there was a boy who loved climbing trees in the forest. One afternoon he slipped and fell to the ground. He picked himself up and went home. That night when he had a bath, he saw a big bruise on his arm. He said to his Dad, "I must have hurt myself when I fell this afternoon.""

When did the boy say how he fell?

Children as young as 3 years old have these adult interpretations!

Another example of grammatical competence
Comprehension of complex sentences
(from J. de Villiers 1995)

"Once there was a boy who loved climbing trees in the forest. One afternoon he slipped and fell to the ground. He picked himself up and went home. That night when he had a bath, he saw a big bruise on his arm. He said to his Dad, "I must have hurt myself when I fell this afternoon."

When did the boy say how he fell?

Unambiguous
When did the boy say how he fell?  In the afternoon.

When did the boy say how he fell?  At night.

Morphology & Syntax Development: Recap

Children progress from single word utterances to multiword utterances, learning to combine items in their lexicon in a productive manner to express the meanings they want.

Children’s developmental patterns tend to follow predictable paths, demonstrating their gradual acquisition of more grammatical knowledge.

Children seem to have acquired a very complex system of grammar at a very young age, though it is not necessarily the complete adult system.
Questions?

You should be able to do up through question 8 on the review questions, and up through question 3 on HW3.