

THE LINKING PROBLEM

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STATISTICAL LEARNING + UG









LINKING THEORIES

We link ARGUMENTS to THEMATIC ROLES based on a verb's lexical semantics and the verb's syntactic frame

Impose links even without verbs lexical semantics

- The little girl <u>blicked</u> the kitten on the stairs.
- ✤ Helps us learn verbs

UNIFORMITY OF THETA ASSIGNMENT HYPOTHESIS

UTAH vs rUTAH

UTAH

✤ Assigned thematic roles ✤ AGENT-ish, PATIENT-ish,

OTHER-ish

♦ AGENT <--> subject



✤ Hierarchical structure ✤ AGENT > PATIENT Subject = highest

rUTAH

syntactic position





R-UTAH

- Generate complex linking patterns easier from input
- Can be genralized from
 English children's input using
 Tolerance and Suffiiency
 principles

BAYESIAN INFERENCE W LINGUISTICALLY DEFINED HYPOTHESIS SPACE PROVIDES INSIGHT INTO ACQUISITION.

A MORE COMPLEX THING: MOVEMENT

Rasing vs Control structures

- Raising-subject moves
 - Jack seemed to kiss Lily.
 - Jack AGENT of kiss
- Control subject does not move
 - Jack wanted to kiss Lily.
 - Jack -- connects two thematic roles
 - Instead, insert PRO *Jack wanted PRO to kiss Lily*
 - Jack AGENT of wanted PRO AGENT of kiss

THE UG PART

Animacy

- Verbs that take inanimate subjects are more likely subject raising verbs!
- The rock seemed to fall (seem is subject-raising)

Is it UG?

- If the sorting of verbs into clusters based on feaures (ex. Animacy) is innate and language specific, then its UG
- Using Bayesian inference!

STATISTICAL LEARNING

"CHILDREN NEED TO IDENTIFY WHICH VERBS ALLOW WHICH TYPES OF STRUCTURES (E.G., SEEM IS A SUBJECT-RAISING VERB, WANT IS A SUBJECT-CONTROL VERB AND ALSO AN OBJECT-RAISING VERB, AND ASK IS A SUBJECT-CONTROL VERB AND ALSO AN OBJECT-CONTROL VERB)."

PREDICTIONS AND EVALUATIONS

- Bayesian approaches predicts sorting into verb classes by clustering *
- Sorting is checked against behavioral data
- Ex: Does *want, like, and need* belong to the same verb class?
- Separate into variants and test each one!
- * Seems promising when considering conceptual/ thematic/ syntactic features











THANK YOU



