2014 Bradshaw Conference

Race in the Americas: Rethinking Transnational Analysis
April 18-19, 2014

Free and open to the public!

Conference Schedule
*All sessions will take place in the Harper Hall Board of Trustees Room (150 E. 10th Street)

Friday, April 18

9am   Breakfast

9:30am  Session 1: Media Studies: Diaspora and Latinidad
Hector Amaya, "Ethno-territoriality: Aural Maps and the Cipher of Race"
Michelle Materré, "Viewing Diversity within the African Diaspora"
Session Chair: TBA

11:45am  Lunch

1pm  Session 2: (Queer) Diasporas, Indigeneity and "Almost Latinos"
Jenell Navarro, "WORD: Hip-Hop, Language and Indigeneity in Las Américas"
Robert McKee Irwin, "On Becoming or Not Becoming Mexican American"
Gayatri Copinath, "Diaspora, Indigeneity, Queer Critique: The Intimate Geographies of Dwelling and Displacement"
Session Chair: Kyla Tompkins, Associate Professor, Department of English, Pomona College

3pm  Session 3: Transatlantic Imaginings
Chris Bongie, "The Foundational Fictions of Early Haitian Literature: Juste Charlotte’s Le cri de la nature (1810) and the Unsettling (Presence) of Race”
Ezra Tawi, "Inventing Anglo-America: Revolution, Transatlanticism and Autochthony”
Session Chair: Marlene Daut, Departments of Cultural Studies and English, Claremont Graduate University

5pm  Dinner

Saturday, April 19

9:00am  Breakfast

9:30am  Session 4: Blackness, Dispossession and Soundscapes
Alejandra Bronfman, "Voice: Sonic Blackness and the Politics of Creole in Jamaica and Haiti"
Aisha Finch, "Archive of the Dispossessed: Predicaments and Possibilities of the Colonial Archive"
Session Chair: April Mayes, Department of History, Pomona College

11:45am  Lunch

1pm  Session 5: Latino World Building
Rodrigo Lazo, "La Raza Latina: Toward Globalization?"
Curtis Martez, "From Third Cinema to National Video: Visual Technologies and UFW World Building"
Yolanda Padilla, "Mariano Azuela and the ‘Other’ Novel of the Mexican Revolution"
Session Chair: TBA

3:30pm  Session 6: "World-Movements": Limits, Pasts, Futures
Nahum Chandler, "Toward and African Future - Of the Limit of World"
Shelley Streeby, "Hubert H. Harrison’s Scrapbooks, Racial Capitalism, and the Black Radical Tradition"
Frances Negron-Muntaner, TBA
Session Chair: David Luis-Brown, Departments of Cultural Studies and English, Claremont Graduate University

5pm  Dinner

If you would like to participate in any of the meals, you must RSVP to Genevieve Kaplan (genevieve.kaplan@cgu.edu)