

UC-Cuba Academic Initiative

PRESENTS

Antonio López

George Washington University
Department of English



Performing the Barrio Negro: Blackface, Poetry Recital, and Afro-Cubans in 1930s New York

Thursday, Nov. 4

4 : 0 0 P M

Humanities Gateway 1030

Professor Antonio López's research focuses on Caribbean diasporic cultures and issues of racial and national identity. He is currently working on a book-length project that explores the writing and culture of black Cubans in the U.S. in relation to Cuban-American whiteness.

This event is co-sponsored by the School of Humanities.