

Cuban Counterpoints
UC-CUBA Graduate Student Conference/Workshop
April 16 & 17, 2010
UC Berkeley
370 Dwinelle Hall
Program

DAY 1 (APRIL 16)

9-10 Breakfast and Opening Remarks

10-11:15: Different Diasporas

Monika Gosin (Duke U Postdoctoral Fellow, Ethnic Studies)

"'Una Risa Amarga': Afro-Cubans in the U.S. and Reflections on Citizenship and Belonging"

Teishan Latner (UCI, History)

"Tell the Captain We Are Going to Havana: American Hijackers and the Allure of Cuba, 1968-1973"

Respondents: Nancy Mirabal (SF State), Anita Casavantes Bradford (UCSD)

11:25-12:40: The Politics of Place: Afro-Cuban Song in Cuba and Mexico

Jacqueline Avila (UCR, Music)

"Cinesonidos: Cuban Music in Mexican National Cinema"

Rebecca Bodenheimer (UCB, Ethnomusicology)

"Localizing Hybridity: Rumba Innovations and the Politics of Place"

Respondents: Nancy Burke (UCSF faculty), Alissa Bernstein (UCB)

12:40-1:45 Lunch

1:45-3:15 Breakout Group 1: Grad Student Discussion

3:25-4:40 Exporting Revolution

James Shrader (UCSD, History)

"Imagining Argentina's Sierra Maestra: The Role of Cuba in the Struggle for Tucumán, 1959-1976"

Vandana Nagaraj (UCD, Anthropology)

"Present-day Cuban Sri-Lankan Cultural and Political Exchange"

Respondents: Laura Enriquez (UCB faculty), Gabriela Santizo (UCSD)

DAY 2 (APRIL 17)

9-10:15 Revolutionary and Counter-Revolutionary Narrative

Lindsay Puente (UCI, Comp. Lit.)

"National Heroes: The Cimarrón in Caribbean Culture"

Dana Marie Linda (UCLA, Comp. Lit.)

"The Writing on the Wall: Exilic Points of Connection in Ana Rodriguez's Prison Memoir"

Respondents: Emilio Bejel (UCD faculty), Selene Zander (UCB)

10:25-11:40 Cuba: Land of Frankincense

Seth Kauppinen (UCB, Integrative Biology)

"Caribbean Hopscotch: What Cuba Tells US About Plant Migrations and the Assembly of Neotropical Floras"

Collin Closek (UC Merced, Natural Sciences)

"Outbreak in the Caribbean: How do Cuban Reefs Differ?"

Respondents: Ken Janda (UCI faculty), Ayesha Nibbe (UCD)

11:40-12:45 Lunch

12:45-2:15 Breakout Groups: Research in Cuba

2:25-3:40 Imagining Cuba

Camilo Jaramillo (UCB, Spanish)

"Paradise in 'La última noche que pasé contigo' by Mayra Montero"

Jorge Luis Morejón (UCD, Theatre and Dance)

"Cuban-American Nationhood: The Performance of Exilic Rituals"

Respondents: Ivette Hernandez-Torres (UCI faculty), Jonathan Dettman (UCD)

3:40-4:00 Closing Remarks / Feedback / Discussion