

Palace Women Around the World

PROGRAM

Wyndham Hotel
3350 Avenue of the Arts
Costa Mesa, CA 92626
714-751-5100

March 17-21

WEDNESDAY, MARCH 17

Evening Reception and preliminary planning, Walthall Hospitality Suite

THURSDAY, MARCH 18

8:00-9:00 **Breakfast**

9:00-12:00 **First session: Images**

Jo B. Margadant, "Positioning Royal Mothers in Postrevolutionary France, 1820-1848: A History of Failed Experiments"

Nancy K. Florida, "Remembered Lives: Women of the Javanese Palace 1920-2000"

Flora Edouwaye S. Kaplan, "Politics in an African Royal Harem: Women and Seclusion at the Royal Court of Benin, Nigeria"

12:00-1:130 **Lunch**

1:30-4:30 **Second Session: Spatial Transformations**

Virginia Ebert, "Aqllawasi: Structuring Chosen Women in the Inka State"

Leslie Peirce, "Gendering the harem: male to female"

Ruby Lal, "Settled, Sacred, and 'Incarcerated': the Imperial *Haram*"

FRIDAY MARCH 19

8:00-9:00 **Breakfast**

9:00-12:00 **Third Session: Women and Power**

Kathryn Ringrose "'Women and Power at the Byzantine Court'"

Isolde Thyrêt, "Marfa Ivanovna, the Great Mistress of the Russian Realm": The Role of the Tsar-Mother and the Romanov Dynasty in Seventeenth-Century Russia:

Kate Norberg, "Women at Louis XIV's Versailles"

12:00-1:30 **Lunch**

1:30-5:30 **Fourth Session: The Roles of Concubines and Other Palace Women**

Takeshi Inomata, "Women in Classic Maya royal courts"

Susan Toby Evans, "Women of the Aztec Palace"

Hisako Hata, "Life in the Shogun's Inner Quarters"

Heidi J. Nast, "Concubines, indigo-dyeing, and the gendering of eunuchs in the Kano Palace, northern Nigeria circa 1500 to 1807:"

SATURDAY, MARCH 20

8:00-9:00 **Breakfast**

9:00-11:00 **Fifth Session: Recruitment**

Shuo Wang, "Qing Imperial women: Empresses, Concubines, and Aisin Gioro Daughters"

Anne Walthall, "Recruiting Women to Serve the Shoguns"

12:00-1:30 **Lunch**

1:30-4:30 **Sixth Session: The Palace and the Civilizing Arts**

Beverly Bossler, "Gender and Entertainment at the Song Court"

Katherine B. Crawford, "The Phoenix and the Family: Power and Sexual Paradox in European Court Culture" (this may not be the correct title)

JaHyun Kim Haboush, "The Vanished Women of Korea: The Anonymity of Texts and the Historicity of Subjects"

Barbara Andaya, "Gender, Courts and Class in Early Modern Southeast Asia"

6:00 **Banquet**

SUNDAY, MARCH 21

8:00-9:00 **Breakfast**

9:00-11:00 **Discussion on Publication**